

OMEN EMPOWERMEN		Elayampalayam, Tiruchengode-637 205.									
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022		
Department		English				Semester			1		
	Periods Credit Maximum Marks										
Course Code	Course Name per Week										
			L	Т	P	С	CA	ESE	Total		
	BRITI	SH LITERATURE I	15	1	1	5	25	75	100		
21P1EN01	DRIII	SILLILLATORET	15	_	_	5	23	15	100		
COURSE	To understand	one of the foundation and lite	rary cu	ıltur	es in	Europe.					
OBJECTIVES POs		PRO	GRAN	1MI	E OU	JTCOME					
PO 1	Graduates are p	prepared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	neurship		
	employable in	various sectors such as private	e, gove	ernm	ent,	and research of	organizatio	ons.			
PO 2	Graduates are t	rained to evolve new technological	ogies i	n the	eir ov	wn discipline.					
PO 3	Graduates are g	groomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	independently.		
PO 4	Graduates are f	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret									
	data.										
PO 5	Graduates ough	nt to have the ability of effecti	vely c	omn	nuni	cating the find	lings of Bi	ological	sciences=		
	incorporating with existing knowledge.										
PO 6		unicative competency and en	sure gl	obal	con	petence and p	progress in	the acad	lemic context		
	and career pros										
PO 7		literary essence of various ge		-							
PO 8		e literary works and develop a	n appr	ecia	tor f	or their aesthe	tic qualitie	es and in	sights into		
	human experier										
PO 9		eciation for world literature from									
PO 10		count of development of dram	a throu	ıgh	diffe	rent periods. I	Demonstra	te ease o	of using complex		
		attempt innovative structures.									
PO 11		ber of strategies for analyzing	-			-			nd for thinking		
		bout works that share a format	-		-						
PO 12		ber of strategies for sorting th	rough	the	appl	icability of an	d connecti	ons amo	ng a range of		
	• • • •	baches to those works.									
PO 13		o design and carry out origina				e research in l	English lite	erature w	with particular		
		ir chosen historical fields or r						r 1.			
PO 14		udents are made to be competent									
PO 15		To identify topics and formulate questions for productive inquiry and to identify appropriate methods and									
	sources for rese	earch and evaluate critically									

COs	COURSE OUTCOME
CO 1	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 2	Use literary critical perspectives to generate original analyses of literature in English.
CO 3	Compose diverse researched and or original texts in varied genres and formats, using various composing
	processes, technologies, and/or multi modal formats.
CO 4	Relate language patterns to cultural values.
CO 5	To understand one of the foundation and literary cultures in Europe.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and
	appreciate a wide variety of fiction, poetic and nonfiction texts.

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

		(3/2/	'1 indic	ates the				Mappin on. 3-st	-	2-mediu	m. 1-we	eak)			
СО	COs KLs							,	POs		,	KLs			
									PO	1			2	2	
CO	1				2				PO	2			2	2	
									PO	3			3		
									PO	4			3	5	
CO	2				3				PO				3	5	
									PO				4		
									PO '				4		
CO	3				3			PO 8				4			
									PO			4			
								PO 10				5			
CO	4		4				PO 11 PO 12				5				
								PO 12 PO 13				6			
СО	5		5				PO 14				6				
0	5		5				PO 14				6				
						CO /	PO Ma	nning	101					,	
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)			
								me Ou	-			,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	2	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO3	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	POETRY	Periods	15					
Unit - I	Geoffrey Chaucer - The Prologue to the Canterbury TalesSELF-STUDY Spenser - ProthalamionDonne -							
	The Extasie							
	POETRY	Periods	15					
Unit - II	John Milton - Paradise Lost Book - IVSELF-STUDYGoldsmith - The Deserted VillageColeridge - Kubla							
	Khan							
	DRAMA	Periods	15					
Unit - III	Ben Jonson - Everyman in his HumourSELF-STUDY Kyd - The Spani	sh Tragedy						
	PROSE	Periods	15					
	Francis Bacon - Of Adversity, Of TruthCharles Lamb - Dissertation Up	on Roasted Pig						
Linit IV/	SELF-STUDYG.K.Chesterton - The Worship of the Wealthy							
Unit - IV	SELF-STUDYG.K.Chesterton - The Worship of the Wealthy							
Unit - IV	SELF-STUDYG.K.Chesterton - The Worship of the Wealthy CRITICISM	Periods	15					
Unit - IV Unit - V			15					

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan
	Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV, Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.1977. Print.
3	Williams W E. 1951. A Book of English Essays.London : Penguin Press. 1951. Print.
E-References	
1	https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf
2	www.sparknotes.com ‰ SparkNotes ‰ Philosophy Study Guides ‰ The Apology
3	literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html
4	https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary/the-prologue
5	www.shmoop.com ‰ Poetry

Signature of BOS Chairman



OMEN EMPOWERMEN		Elayampalayam, Tiruchengode-637 205.								
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022	
Department		English				Semester			1	
			Pe	riod	s	Credit	Maxim	um Mar	ks	
Course Code	Course Name per Week									
			L	Т	Р	С	CA	ESE	E Total	
	INDL	AN LITERATURE	15	-	-	5	25	75	100	
21P1EN02			10			5	25	15	100	
COURSE	To develop the	skill to relate, compare and co	ontrast	t diff	erer	t literatures.				
OBJECTIVES POs		PRO	GRAN	1ME	EOU	TCOME				
PO 1	Graduates are p	repared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in v	various sectors such as private	e, gove	ernm	ent,	and research of	organizatio	ons.		
PO 2	Graduates are tr	rained to evolve new technolo	ogies in	n the	eir ov	wn discipline.				
PO 3	Graduates are g	roomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	independently.	
PO 4	Graduates are fi	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret								
	data.									
PO 5	-	t to have the ability of effecti	vely c	omn	nuni	cating the find	lings of Bi	ological	sciences=	
	incorporating with existing knowledge.									
PO 6		unicative competency and ens	sure gl	obal	con	petence and p	progress in	the aca	demic context	
	and career prosp									
PO 7	-	literary essence of various ge								
PO 8		literary works and develop a	n appr	ecia	tor f	or their aesthe	tic qualitie	es and in	sights into	
	human experier									
PO 9		ciation for world literature fro			•					
PO 10	1	ount of development of dram	a throu	igh (liffe	rent periods. I	Jemonstra	te ease o	of using complex	
DO 11		ttempt innovative structures.	• 1•	• •	1	1 6114	. 1	C"1	10 4111	
PO 11		ber of strategies for analyzing				-			nd for thinking	
PO 12		bout works that share a formal	-		-		-			
PO 12		ber of strategies for sorting th aches to those works.	rougn	the	appr	icability of an	d connecti	ons amo	ong a range of	
PO 13		design and carry out original	landr	oran	ocia	a raccorch in 1	English lit		with particular	
FO 15		r chosen historical fields or re	-				English nu	erature v	viui particulai	
PO 14		udents are made to be compet				vresponsible	citizen of	India		
PO 14 PO 15	-	cs and formulate questions for							e methods and	
1015		arch and evaluate critically	n prou	ucti	ve II.	iquity and to f	uchury ap	propriate	c memous and	
	sources for fese	aren anu evaluate critically								

COs	COURSE OUTCOME						
CO 1	o make the students understand the concepts and anxieties behind the shaping of Indian Writing in						
	English.						
CO 2	To introduce the students to Indian - specific elements.						
CO 3	Deeper insights of Indian Literature in English help in understanding the different philosophical						
	perceptional dimensions and aesthetic of The East and The West.						
CO 4	A clear understanding of the essence of the Indian socio-cultural ethos.						
CO 5	To understand one of the foundation and literary cultures in India.						
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and						
	appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in Enlgish.						

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)				
СО	COs						indicates the strength of correlation, 3-strong, 2-medium, 1-v KLs POs						KLs			
									PO	1			1			
CO	1				1				PO	2			2	·		
									PO	3			2			
									PO	4			3			
CO	2				2				PO				3			
									PO				3			
									PO '				4			
CO	3				3			PO 8				4				
								PO 9				4				
								PO 10 PO 11				5				
CO	4		4				PO 11 PO 12				5					
									PO 1 PO 1				5			
CO	5		5					PO 13 PO 14				6				
	5							PO 14				6				
						CO /	PO Ma	nning	101							
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)				
							rogram		-		,	,				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1	
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1	
CO4	1	1	1	2	2	2	1	3	3	2	2	2	2	1	1	
CO5	1	1	1	1	1	1	2	2	2	3	3	3	3	2	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus								
	POETRY	Periods	15						
Unit - I Toru Dutt - Our Casuarina Tree Nissim Ezekiel - Night of the ScorpionSELF-STUDYKamala Das -									
Unit - I	Punishment to KindergartenK. Ramanujan - Small-scale reflections on a Great House								
	PROSE	PROSE Periods 15							
Unit II	Unit - II Arundhati Roy - The Cost of LivingSELF-STUDYSrinivasa Sastri - Introduction to Indian writing in EnglishBala Gangadhar Thilak - Home Rule								
Unit - II									
	DRAMA	Periods	15						
Unit - III	Girish Karnad : Hayavadana SELF-STUDY Rabindranath Tagore: Chitra								
	PROSE	Periods	15						
Unit - IV	Aravind Adiga : The White TigerSELF-STUDY Shashi Deshpande : The	Dark Holds No T	errors						
	CRITICISM	Periods	15						
Unit - V	Aurobindo : The Future PoetrySELF-STUDY:Kantak V. Y.: The Langua	ge of Indian Ficti	on in English						
	Total Periods								

Text Books						
1	Roy, Arundhati. The God of Small Things. New York: Random House, 1997.					
2	Daspande, Shashi. The Dark Holds No Terror. New Delhi: Penguin 1980.					
References						
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.					
2	Contemporary Indian Poetry In English – An assessment and selection. Ed. SALEEM. Peeradina :					
	Macmillan.					
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi : Abhinav Publishers.					
E-References						
1	https:// www. Litcharts.com/lit/hayavadana/summary					
2	https://english summary.com/hayavadana-karnad/					
3	https://www.shmoop.com/god-ofsmallthings/summary.html.					
4	https://www.goodread.com/book/show/1370651.future-poetry.					

Signature of BOS Chairman



OMEN EMPOWERMEN	Elayampalayam, Tirucnengode-63/ 205.									
Programme	M.A	Programme Code			PF	EN	Regula	tions	2021-2022	
Department		English				Semester			1	
			Pe	riod	s	Credit	Maxim	um Mar	ks	
Course Code	Course Name per Week									
			L	Т	Р	С	CA	ESE	E Total	
	LITERARY TH	IEORY AND CRITICISM I	15	-	-	5	25	75	100	
21P1EN03			10			5	25	15	100	
COURSE	To develop skill	ls for appreciating and analyz	ing lit	erati	ure.					
OBJECTIVES POs		PROC	GRAN	1ME	EOU	TCOME				
PO 1	Graduates are p	repared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in v	arious sectors such as private	, gove	rnm	ent,	and research of	organizatio	ons.		
PO 2	Graduates are tr	ained to evolve new technolo	gies ir	n the	eir ov	vn discipline.				
PO 3	Graduates are g	roomed to engage in lifelong	learnii	ng p	roce	ss by explorin	ig their kno	owledge	independently.	
PO 4	Graduates are fr	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret								
	data.									
PO 5	-	t to have the ability of effective	vely co	omn	nunio	cating the find	lings of Bi	ological	sciences=	
		incorporating with existing knowledge.								
PO 6	1	inicative competency and ens	ure gl	obal	con	petence and p	progress in	the acad	demic context	
	and career prosp									
PO 7		literary essence of various ger								
PO 8	-	literary works and develop ar	n appro	ecia	tor f	or their aesthe	tic qualitie	es and in	sights into	
	human experien									
PO 9		ciation for world literature fro			•		· ·			
PO 10	-	ount of development of drama	throu	igh (liffe	rent periods. I	Demonstra	te ease c	of using complex	
		ttempt innovative structures.				1 611		C11		
PO 11		per of strategies for analyzing				1			nd for thinking	
DO 12		out works that share a formal,	-		-		-		C	
PO 12	-	per of strategies for sorting the	rough	the	appl	icability of an	d connecti	ons amo	ong a range of	
DO 12		aches to those works.	1				R		141	
PO 13	•	design and carry out original r chosen historical fields or re	-			e research in I	English lite	erature v	viin particular	
DO 14						u mananaih1-	oitizon of 1	India		
PO 14	-	idents are made to be compete							a mathada and	
PO 15	• •	cs and formulate questions for	i prođ	ucti	ve in	iquiry and to 1	dentify apj	propriate	e methods and	
	sources for rese	arch and evaluate critically	ources for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text.
CO 5	To understand one of the foundation and literary theories in English Literature.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and
	appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in Enlgish.

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

) / KL N	Aannin	<u>α</u>						
		(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
COs	S				KLs				POs			KLs			
									PO	1			1		
CO	1				2				PO	2			1		
									PO				2		
									PO				2		
CO	2				3				PO				2		
								PO 6					3		
									PO				3		
CO	3				4				PO			3			
								PO 9				4			
								PO 10				4			
CO	4		5				PO 11 PO 12				4 5				
								PO 12 PO 13					<u> </u>		
CO	5		6					PO 1				5			
	5		0				PO 15				6				
			CO / PO Mapping												
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
		(2, 2,			~8		rogram		-						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	2	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	3	2	2	2	1	1	1	1
CO3	1	1	1	1	1	2	2	2	3	3	3	2	2	2	1
CO4	1	1	1	1	1	1	1	1	2	2	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Content of the	Syllabus									
	PROSE - CRITICISM	15								
Unit - I	Plato - RepublicAristotle - On PoeticsSELF STUDYLonginus- On Sublir	ne								
	PROSE - CRITICISM	Periods	15							
Unit - II	John Dryden- An Essay on Dramatic PoesyAlexander Pope - An Essay on	n CriticismSELF S	STUDYAllen							
	Tate - Tension in Poetry									
	PROSE - CRITICISM	Periods	15							
	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defense of PoetrySELF									
Unit - III	STUDYS.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)									
	PROSE - CRITICISM	Periods	15							
Unit - IV	Matthew Arnold - The Study of PoetryD.H.Lawrence - Why the Novel M	attersSELF STUI	OYJohn Keats -							
	From the Letters									
	PROSE - CRITICISM	Periods	15							
Unit - V	T.S.Eliot- Tradition and Individual TalentVirginia Woolf- Modern FictionSELF STUDYE.M.Forster- From									
	Aspects of the Novel									
	Total Periods		75							

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,
	1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotleâ€ [™] s Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient
	Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary
	Criticism. Vol. 2 Macmillan India Limited, 2000
4	Enright& Chikera. English Critical Texts. New Delhi: Oxford UP.1997.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print.
E-References	
1	www.iep.utm.edu/literary/
2	https://owl.english.purdue.edu/owl.owl/print/722/
3	home.olemiss.edu/~egjbp/spring97/litcri.html.



MEN EMPOWERMEN	Elayampalayam, 1 fruchengoue-05/ 205.								
Programme	M.A	M.A Programme Code PEN Regulations							
Department	English Semester								
			Per	iod	s	Credit	Maxim	um Mar	`ks
Course Code		Course Name	per '	Wee	ek				
			-		Р	С	CA	ESH	E Total
	HISTORY OF	ENGLISH LANGUAGE	15	-	-	5	25	75	100
21P1EN04			10			0		10	100
COURSE	It aims to equip s	students with the skills, insig	hts and	l ap	prop	riate theoretic	al approac	hes nec	essary to
OBJECTIVES	analyse and desc	ribe changes in the structure	of Eng	glisł	ı lan	guage from ea	arliest reco	rds to th	ne present day.
POs		PRO	GRAM	ME	OU	TCOME			
PO 1	Graduates are pr	epared to be creators of new	knowl	edg	e lea	ding to innova	ation and	entrepre	eneurship
	employable in va	arious sectors such as private	, govei	rnm	ent,	and research o	organizatio	ons.	
PO 2	Graduates are tra	ined to evolve new technolo	gies in	the	ir ov	vn discipline.			
PO 3	-	oomed to engage in lifelong					-		
PO 4	Graduates are fra data.	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.							
PO 5	Graduates ought	to have the ability of effecti	vely co	mm	nunio	cating the find	ings of Bio	ological	sciences=
		th existing knowledge.							
PO 6		nicative competency and ens	ure glo	obal	con	petence and p	progress in	the aca	demic context
	and career prosp								
PO 7	-	terary essence of various gen							
PO 8		iterary works and develop an	1 appre	eciat	or fo	or their aesthe	tic qualitie	es and in	sights into
PO 9	human experience				. (. 14 D	C		
		iation for world literature fro			-				
PO 10		unt of development of drama empt innovative structures.	a unrou	gn c	inne	rent periods. L	Jemonstra	le ease (of using complex
PO 11		er of strategies for analyzing	indivi	dual	eva	mples of liter	ature and	film a	nd for thinking
1011		out works that share a formal				-			nd for timking
PO 12	-	er of strategies for sorting th	-		-				ong a range of
		ches to those works.			-rr-	j			
PO 13	• • •	design and carry out original	and pe	ersu	asiv	e research in H	English lite	erature v	with particular
		chosen historical fields or re					-		-
PO 14	Postgraduate stu	dents are made to be compet	ent and	l so	ciall	y responsible	citizen of l	India.	
PO 15		s and formulate questions fo							e methods and
	sources for resea	rch and evaluate critically							

COs	COURSE OUTCOME
CO 1	To illustrate the conventional division and characteristics of the language - old, middle and modern English.
CO 2	To develop the theoretical skills to recognize the evolution of language throughout and between these
	periods.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Assess the key ways in which the language continues to evolve to meet the needs of different communities
	of speakers

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 CO 1 PO 2 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 PO 8 CO 3 **PO 9** PO 10 CO 4 PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO2 PO3 PO4 PO5 PO7 PO8 PO10 PO11 PO12 PO13 PO14 PO15 PO1 PO6 PO9 CO1 CO2 CO3 CO4 CO5

Knowledge Levels

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus		
	HISTORY OF THE LANGUAGE	Periods	15
Unit - I	The Origin of LanguageThe Descent of the English LanguageSELF STU	OY Characteristic	s of
	LanguageLevels of Language		
	ENGLISH IN OLD AND MIDDLE PERIODS	Periods	15
Unit - II	Old EnglishMiddle English SELF STUDY Grimms Law and Verners Law	V	
	DEVELOPMENT OF ENGLISH LANGUAGE	Periods	15
Unit - III	English During Renaissance and ReformationGrowth of Vocabulary, Cha	nge of MeaningSl	ELF STUDY
Unit - III	Contribution of Printing Press Contribution of Dr.Johnsons Dictionary		
	OTHER LANGUAGE INFLUENCES	Periods	15
Unit - IV	Latin, Greek and French Influences, American EnglishSELF STUDY Ger	man and Scandin	avian Influences
	ENGLISH AS A WORLD LANGUAGE	Periods	15
Unit - V	Standard EnglishEnglish as a World / Global LanguageSELF STUDY Ap	proaches to Lang	uage,Language
	Variations		
	Total Periods		75

Text Books							
1	ood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai						
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication.						
References							
1	1 Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002.						
2	N.F.Blake. A History of English Language. New York : New York University Press, 1996.						
E-References							
1	https://www.englishclub.com/history-of-english/						
2	https://www.cs.mcgill.ca/wikispeadia/english _englishlanguage.html						

Signature of BOS Chairman



EMPOWER.		y	a denengo de o								
Programme	M.A	Programme Code	PI	EN	Regulat	tions	2021-2022				
Department		English		Semester	•		1				
			Periods	Credit	Maxim	um Mai	rks				
Course Code	Course Name per Week										
	_		L T P	С	CA	ESH	E Total				
	TRANSLA'	TION: THEORY AND		C	CIT	Loi					
21P1ENE01		PRACTICE	4	3	25	75	100				
				5	23	15	100				
COURSE	To establish a cro	eative front and to do creative	ve work on the	contemporary	intellectua	al fronti	er.				
OBJECTIVES POs		DDO	GRAMME OU	ITCOME							
105		FRO	OKAMINE OU								
PO 1	-	epared to be creators of new	-	-		-	eneurship				
		arious sectors such as privat	-		organizatio	ons.					
PO 2		ined to evolve new technological	-	-							
PO 3		oomed to engage in lifelong	• •		-		1 1				
PO 4		amed to design and conduct	experiments, d	emos, create n	nodels to a	nalyze	and interpret				
	data.				. (D:	1 . 1	<u> </u>				
PO 5	-	to have the ability of effect	ively communi	cating the find	ings of Bio	ological	sciences=				
PO 6		th existing knowledge. nicative competency and en	sura global con	notonco and r	rogross in	the eco	domic contaxt				
100	and career prosp		sure giobai con	ipetence and p	nogress m	uie aca	define context				
PO 7			enres like prose	poetry dram	a fiction a	nd Criti	cism				
PO 8	-	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into									
100	human experience		in upprovision 1		tie qualitie	o una m	longino into				
PO 9	-	iation for world literature fro	om a variety of	cultures. Prog	ramme Sp	ecific C	Jutcome				
PO 10		unt of development of dram	•								
	sentences and att	empt innovative structures.	-	-							
PO 11	To learn a numbe	er of strategies for analyzing	g individual exa	amples of liter	ature and	film, a	nd for thinking				
	synthetically abo	out works that share a forma	l, generic, topic	cal, or historica	al impulse.						
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of										
	, 11	scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular										
		chosen historical fields or r									
PO 14	-	dents are made to be compe									
PO 15	•	s and formulate questions for	or productive in	nquiry and to i	dentify app	propriat	e methods and				
	sources for research and evaluate critically										

COs	COURSE OUTCOME
CO 1	Demonstrate advanced skill in translating literatures from other languages.
CO 2	Critically analyze texts in translation from ancient Greece, Rome, and/or the Near East and articulate
	thoughts about them in interpretive and research papers using books, journal articles, and reference
	material in the library, and online sources
CO 3	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 4	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that
	shaped cultures in antiquity.
CO 5	How the ancient world has influenced, and continues to influence later cultures.
Pre-requisites	To understand the theory and practice in translation and learns the literary values from other languages.

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

				<u> </u>) / KL N	Mannin	σ						
(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
COs			KLs				POs			KLs			
							PO	1			1		
CO 1			1				PO	2			2	r	
							PO				2		
							PO 4	4			2		
CO 2			2				PO :				3		
							PO				3		
							PO ′				3		
CO 3			2				POS				4		
						PO 9				4			
						PO 10				4			
CO 4	3				PO 11				5				
						PO 12 PO 13					5		
CO 5	5					PO 13 PO 14					5		
CO 5	5				PO 14 PO 15				6 6				
	CO / PO Mapping 6												
(3/2)	1 indic	ates the	streng				rong 7	2-mediu	$m 1_w$	ak)			
	1 maie		streng		rogram				iii, i vv	ur)			
COs PO1 PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1 3 2	2	2	105	1	107	100	1	1	1	1	1	1	1
													-
CO2 2 3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3 2 3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO4 1 2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO5 1 1	1	1	1	1	1	2	2	2	3	3	3	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Г

ontent of the	Syllabus									
	TRANSLATION	Periods	15							
Unit - I	Nature and scope of translation.	SELF STUDY:	Concept of							
Unit - I	translation in the West and in the Indian tradition. Translation theories and	d relationship betw	ween source an							
	target texts.									
	PROBLEMS IN TRANSLATION	Periods	15							
	Issues in translation(autonomy, linguistic, textual and cultural equivalence	e, transcreatio	on, inter-cultura							
Unit - II	transference, translation as metatext)SELF STUDY: The Cultural Turn in	n Translation Stud	ies Translati							
	from Tamil Literature Thirukkural Chapters - On Studies, On Friendship,	On Commerce a	nd Managemer							
	NOVEL	Periods	15							
Unit - III	Bamas Karukku	SELF STUDY: U	rvashi -							
Unit - III	Transcreation of the poem Urvashi from the collection Chitra by Rabindranath. Transcreation by Kumud									
	Biswas.									
	AUTOBIOGRAPHY	Periods	15							
Unit - IV	Autobiography Wings of									
Unit - I v	Kalam SELF STUDY: Fiction Experiements with Truth - GandhiPonniyin Selvan - vol. 1 - Kalki									
	TRANSLATION PRACTICE	Periods	15							
Unit - V	Translation of a passage from Tamil to English and English to TamilSEL	F STUDY: Transl	ation of any							
Unit - V	literary piece from source language to Target Language									
	Total Periods		75							

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge.
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
3	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
4	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory
	and Practice. London: Routledge.
5	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
References	
1	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
2	Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.)
	Illuminations (pp. 69-82). London: Fontana.
3	Chaudhuri, Sukanta. 1999. Translation and Understanding, Delhi: Oxford University Press.
4	Mukharjee, Sujit. 1981. Translation As Discovery. New Delhi: Allied Publishers, 1981.
5	Niranjana, Tejaswani, 1992. Siting Translation: History, Post-Structuralism, and the Colonial Context,
	University of California Press
E-References	
1	https://en.wikipedia.org/wiki/Wings_of_Fire
2	https://en.wikipedia.org/wiki/Ponniyin_Selvan



OMEN EMPOWERMEN		Elayampalayam, T	rucne	engo	ue-o	37 205.					
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022		
Department		English				Semester	•		2		
	Periods Credit Maximum Mark										
Course Code	Course Name per Week										
			L	Т	Р	С	CA	ESE	Total		
	BRITI	SH LITERATURE II	6	-	-	5	25	75	100		
21P2EN05	DRIT		0			5	25	15	100		
COURSE	To train the stu	dents to read literature with s	kill se	ts.							
OBJECTIVES POs		PRO	GRAN	MMI	E OU	JTCOME					
PO 1	Graduates are p	prepared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	neurship		
	employable in	various sectors such as privat	e, gove	ernm	ent,	and research	organizatio	ons.			
PO 2	Graduates are t	rained to evolve new technol	ogies i	n the	eir ov	wn discipline.					
PO 3	Graduates are g	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.									
PO 4	Graduates are f	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret									
	data.										
PO 5	Graduates ough	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=									
		vith existing knowledge.									
PO 6		unicative competency and en	sure gl	lobal	con	petence and p	progress in	the acac	lemic context		
	and career pros										
PO 7		literary essence of various ge		-							
PO 8		e literary works and develop a	n appı	recia	tor f	or their aesthe	tic qualitie	es and in	sights into		
	human experier										
PO 9		eciation for world literature from									
PO 10		count of development of dram	a thro	ugh	diffe	rent periods. I	Demonstra	te ease o	of using complex		
		attempt innovative structures.									
PO 11		ber of strategies for analyzing	-						nd for thinking		
		bout works that share a forma	-		-		-				
PO 12		ber of strategies for sorting th	rough	the	appl	icability of an	d connecti	ons amo	ng a range of		
	• • • •	scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular										
		ir chosen historical fields or r						r 1.			
PO 14		udents are made to be compe									
PO 15		ics and formulate questions for	or proc	lucti	ve ir	iquiry and to i	dentity ap	propriate	e methods and		
	sources for rese	earch and evaluate critically									

COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literatures contribution to aesthetic, imaginative and intellectual growth
CO 5	It helps to motivate the students with humanity
Pre-requisites	To equip the students with Advanced Knowledge of British Literature

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

								Acamia	~						
		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)			
CO	Os		KLs						POs			KLs			
									РО	1			2		
CC	01				2				PO	2			2		
									PO	3			2		
									PO	4			3		
CC) 2				2				PO				3		
									PO				3		
									PO				4		
CC) 3		3					PO 8				4			
									PO			4			
								PO 10 PO 11				4			
CC)4		4				PO 11 PO 12				5				
								PO 12 PO 13				5			
CC) 5		5					PO 13 PO 14				5			
	, ,		5					PO 14 PO 15				5			
						CO /	PO Ma	nning	101						
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
							rogram				,	,			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	2	2
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

	POETRY	Periods	15			
Robert Browning - Andrea Del SartoHopkins - WindhoverW.B.Yeats - Second ComingTed Hughes -						
Unit - I Roosting SELF - STUDY: Tennyson - UlyssesArnold - Dover Beach						
	PROSE	Periods	15			
Unit - II	II Carlyle - Hero as PoetSELF - STUDY: George Orwell - Bookshop Memories, Shooting an Elephant					
	DRAMA	Periods	15			
Unit - III	Bernard Shaw - PygmalionSELF - STUDY: Oscar Wilde - The Lady Win	dermeres Fan				
	FICTION	Periods	15			
Unit - IV	Charles Dickens - David CopperfieldSELF - STUDY: Graham Greene -T	he Power and the	Glory			
	CRITICISM	Periods	15			
Unit - V	Helen Gardner - The Sceptre and the Torch Total Periods SELF - STUDY	: T. S. Eliot - Tra	adition and			
	Individual Talent					
	Total Periods		75			

Text Books	
1	Winged Words. Mac Millan Pub. 2002
2	Carlyle. Hero as Poet. Oxford. University Press. 2002.
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000.
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print.
References	
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan.
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan.
E-References	
1	www.thomashardy.com
2	www.tseliot.com
3	www.poetryfoundation.com
4	www.poetrysoup.com

Signature of BOS Chairman



MEN EMPOWERMEN		Elayampalayam, Truchengode-037 205.								
Programme	M.A	Programme Code			PF	EN	Regula	tions	2021-2022	
Department		English				Semester			2	
			Per	riod	s	Credit	Maximum Marks			
Course Code		Course Name	per	Wee	ek					
			L	Т	Р	С	CA	ESH	E Total	
	AMERIC	AN LITERATURE	6	-	-	5	25	75	100	
21P2EN06		$\begin{array}{c ccccccccccccccccccccccccccccccccccc$								
COURSE	To enable the stu	idents to recite the poem wit	h prop	er rł	nyth	n and intonati	on, to dev	elop inte	erest in and	
OBJECTIVES	appreciation of I	literature: to explore the unio	quenes	s of	Am	erican literatu	re at an ad	vanced	level.	
POs		PRO	GRAM	IME	OU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	knowl	edg	e lea	ding to innova	ation and	entrepre	eneurship	
	employable in va	arious sectors such as private	e, gove	rnm	ent,	and research of	organizatio	ons.		
PO 2	Graduates are tra	ined to evolve new technolo	ogies in	the	ir ov	vn discipline.				
PO 3	Graduates are gr	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5		to have the ability of effecti	vely co	omn	nunio	cating the find	ings of Bi	ological	sciences=	
		th existing knowledge.	1	1 1		. 1		.1	1	
PO 6	and career prosp	nicative competency and ens	sure glo	obal	con	petence and p	progress in	the aca	demic context	
PO 7		terary essence of various ge	nres lik	e n	rose	poetry drama	a fiction a	nd Criti	cism	
PO 8	-	iterary works and develop a								
	human experience						1		8	
PO 9	-	iation for world literature from	om a va	riet	y of	cultures. Prog	ramme Sp	ecific C	Jutcome	
PO 10		unt of development of dram			-					
	sentences and att	empt innovative structures.								
PO 11	To learn a numb	er of strategies for analyzing	indivi	dual	l exa	mples of litera	ature and	film, a	nd for thinking	
	synthetically abo	out works that share a formal	, genei	ric, t	opic	al, or historica	al impulse.			
PO 12	To learn a numb	er of strategies for sorting th	rough	the a	appl	icability of and	d connection	ons amo	ong a range of	
	• • •	scholarly approaches to those works.								
PO 13		design and carry out original				e research in H	English lite	erature v	with particular	
		chosen historical fields or re-								
PO 14		dents are made to be compet								
PO 15		s and formulate questions for	or prod	uctiv	ve in	quiry and to i	dentify app	propriat	e methods and	
	sources for resea	rch and evaluate critically								

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form.
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
Pre-requisites	Identify a variety of forms and genres of poetry from diverse cultures and historical periods, such as haiku,
	tanka, sonnets, ballads, dramatic monologues, free verse, etc.Recognize the rhythms, metrics and other musical aspects of poetry.

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

		(3/2/	1 indic	ates the				Mappin on, 3-st	-	2-mediu	m. 1-we	eak)			
CO	s	(0, 2)			KLs			, <u> </u>	POs			Juit)	KI	LS	
									PO	1			1		
CO	1				1				PO	2			2	,	
									PO	3			2		
									PO				2		
CO	2				2				PO				3		
									PO				3		
									PO '				3		
CO	3				2			PO 8				4			
									PO			4			
			2					PO 10				4			
CO	4		3				PO 11 PO 12				5 5				
								PO 12 PO 13				6			
CO	5		5					PO 13 PO 14				6			
CO	5		5				PO 14 PO 15				6				
						<u>CO /</u>	PO Ma	nning	101	5					
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
		(2, 2,			~8			me Ou	-)			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO5	1	1	1	1	1	1	1	2	2	2	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Content of the	Syllabus						
	POETRY	Periods	15				
Unit - I	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest Rob	ert Frost : Two T	ramps in a Mud				
Unit - I	TimeTennessee Williams : Anecdote of the JarSELF STUDY:E.E.Cummings : Anyone lived in a Pretty						
	How Town						
	PROSE	Periods	15				
R.W. Emerson : Self - Reliance H.D. Thoreau : Where I Lived What I lived forSELF STUDY:Allar							
Unit - II	Unit - II : Nietzscheanization of the Left or Vice-Versa						
	DRAMA	Periods	15				
Unit - III	Eugene O Neill : The Emperor JonesSELF STUDY:Arthur Miller : All M	ly Sons					
	FICTION	Periods	15				
Unit - IV	Mark Twain : Adventures of Huckleberry Finn SELF STUDY: Herman N	Ielville : Moby D	ick				
	SHORT STORY	Periods	15				
Unit - V	O Henry : The Last LeafEdgar Allan Poe : The Fall of the House of the U	rsherSELF STUE	OY: Jesse Stuart				
Unit - V	The Split Cherry Tree Kate Chopin : The Story of an Hour						
	Total Periods		75				

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print.
2	Robert Cardullo. Eugene O Neills The Hairy Ape Lap Lambert Academic Publishing GmbH KG,
	2009.Print.
3	McMichael, George L, and Frederick C. Crews. Concise Anthology of American Literature. New York:
	Macmillan, 1985.
4	Spiller, Robert E. Literary History of the United States. New York: Macmillan, 1963.
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern
	Library. 2000. Print.
2	Clark, Barret. H. Eugene ONeill, The Man and His Plays, Revised Edition. New York: Dover.1947. Print.
3	Herd, David.Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth
	Editions Limited. 2002. Print.
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p.,
	1941.
E-References	
1	www.wsu.edu/~campbelld/amlit/sites.htm
2	guides.lib.fsu.edu › LibGuides › American Literature
3	study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html
4	www.gradesaver.com/all-my-sons/study-guide/summary
5	www.shmoop.com ‰ Literature ‰ Adventures of Huckleberry Finn



NOMEN EMPOWERMENT		Elayampalayam, Tiruchengode-637 205.								
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022	
Department		English				Semester			2	
	Periods Credit Maximum Marks									
Course Code	Course Name per Week									
			L	Т	Р	С	CA	ESE	Total	
	ENGLISH LAN	NGLISH LANGUAGE TEACHING / ICT								
21P2EN07		ISH CLASS ROOMS	6	-	-	5	25	75	100	
COURSE	To train the stud	lents with more effective way	s of t	each	ing s	second or forei	ign langua	ges.		
OBJECTIVES POs		DDO		лл		TCOME				
POs		PRO	JKAP			ICOME				
PO 1	Graduates are pr	repared to be creators of new	know	ledg	e lea	ding to innova	ation and	entrepre	neurship	
	1.1	arious sectors such as private	-				organizatio	ons.		
PO 2		ained to evolve new technolo	-			1				
PO 3	-	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are fr	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret								
	data.									
PO 5	e e	t to have the ability of effecti	vely c	omn	nuni	cating the find	ings of Bio	ological	sciences=	
		ith existing knowledge.					<u> </u>			
PO 6		inicative competency and ens	ure gl	obal	con	petence and p	orogress in	the acad	demic context	
DO 7	and career prosp			1			<u> </u>	- 1 C .: /:	·•	
PO 7 PO 8		iterary essence of various gen		-						
PO 8	human experien	literary works and develop as	n appi	ecia	tor I	or their aestile	lic quantie	s and m	signts into	
PO 9	-	ciation for world literature from	mav	ariet	vof	cultures Prog	ramme Sn	ecific O	utcome	
PO 10		ount of development of drama			•		-			
1010		tempt innovative structures.	a uno	4511	anne	rent periods. E	201110115tru		a using complex	
PO 11		per of strategies for analyzing	indiv	idua	l exa	umples of litera	ature and	film. a	nd for thinking	
		out works that share a formal				-			8	
PO 12		per of strategies for sorting th	-		-		-		ng a range of	
	scholarly approa	aches to those works.				·				
PO 13		design and carry out original	and p	persu	asiv	e research in H	English lite	erature w	vith particular	
	attention to their	r chosen historical fields or re	esearc	h foc	cus.					
PO 14	Postgraduate stu	idents are made to be compet	ent ar	d so	ciall	y responsible	citizen of l	ndia.		
PO 15	To identify topic	cs and formulate questions fo	r proc	lucti	ve ir	quiry and to id	dentify app	propriate	e methods and	
	sources for resea	arch and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current
	communicative approaches.
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used
	methods and a set of criteria by which to critically read, observe, analyze and question approaches and
	methods.
CO 4	This paper helps the students to learn the second or foreign language easily.
CO 5	This paper helps the students to know the literariness of other languages
Pre-requisites	To train the students with more effective ways of teaching second or foreign languages.

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

								.								
		(3/2/	1 indic	ates the) / KL N orrelatio		-	2-mediu	m, 1-we	eak)				
CC)s				KLs	·			POs			,	KI	_s		
									PO	1			1			
CO	1				1				PO	2			1			
									PO				2			
									PO				2			
CO	2				2				PO				3			
								PO 6					3			
									PO '							
CO	3				3				PO 8			4				
									PO			4 4 4 5				
	CO 4			1					PO 1							
CO	4				4				PO 1			5 5				
									PO 12 PO 13							
CO	5				5			PO 14					5			
0	5				5				PO 1				6			
						<u> </u>	PO Ma	nning	101							
		(3/2/	1 indic	ates the	e streng				rong. 2	2-mediu	m. 1-we	eak)				
		(0		rogram		-		,	,				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	
CO3	1	1	2	2	3	3	2	2	2	2	1	1 1 1			1	
CO4	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1	
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2	
								-				-				

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

ontent of the S	Syllabus											
	HISTORY OF ENGLISH LANGUAGE TEACHING	Periods	15									
II: I	A Brief History of English Language TeachingThe Nature of Approaches and Methods in Language											
Unit - I	LearningSELF- STUDY: The Silent Way, Communicative Language Lea	ningSELF- STUDY: The Silent Way, Communicative Language Learning, Replica										
	MEDIA MATERIALS	Periods	15									
Unit - II	The Oral Approaches and Situational Language TeachingThe Audio Ling	ual Method SELF	- STUDY:									
Unit - II	Preparation of Audio / Video Materials											
	TOOLS IN ELT	Periods	15									
Unit - III	Communicative Language TeachingThe Natural ApproachesSELF- STUDY: Tools in ELT											
	GADGETS IN ELT	Periods	15									
Unit - IV	Cooperative Language Learning The Post-Methods eraSELF- STUDY: Gadgets in ELT											
	TEACHING AIDS	Periods	15									
	ICT and communication - ICT tools, presentation software Using technologies	ogy - Internet, mo	bile, smart									
Unit - V	classroom, web resources Computer Assisted Language teaching, learning	g and assessment l	oy using									
	language Lab Free online services - MOOC, EDx CourseraSELF- STUDY	language Lab Free online services - MOOC, EDx CourseraSELF- STUDY: Using internet to prepare										
	teaching materials and teaching aids											
	Total Periods		75									

Text Books	
1	Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK:
	Cambridge University Press.2014.Print.
2	Nagaraj, Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient
	Longman Private Ltd. 1996. Print.
3	Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching.
4	Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork:
	Oxford University Press. 2000. Print.
References	
1	Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print.
2	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second
	Edition. Cambridge: Cambridge University Press. 2006. Print.
3	Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation
	Books.2007. Print.
E-References	
1	https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm
2	https://www.slideshare.net/sheilacheiii/tefl-the-oral
3	https://en.wikipedia.org/wiki/Communicative_language_teaching
4	https://www.slideshare.net//cooperative-language-learning-approach-presentation
5	https://prinzessinnadia.wordpress.com//ict-in-english-language-teaching-and-learnin



OMEN EMPOWERMEN		Elayampalayam, Ti	rucnengo	ae-o	57 205.						
Programme	M.A	Programme Code		PI	EN	Regula	tions	2021-2022			
Department		English			Semester			2			
			Period	ls	Credit	Maxim	um Mar	·ks			
Course Code		Course Name	per We	ek							
			L T	P	С	CA	ESE	E Total			
	NEW	LITERATURE		1				100ar			
21P2EN08		LITERATURE	6 5 25 75 10								
COURSE	To enable the stu	idents become familiar with	new litera	tures	s in English.						
OBJECTIVES POs		PRO	GRAMM	E OL	JTCOME						
PO 1	Graduates are pr	epared to be creators of new	knowledg	ge lea	ading to innov	ation and	entrepre	eneurship			
	employable in va	arious sectors such as private	e, governn	nent,	and research of	organizatio	ons.				
PO 2	Graduates are tra	ained to evolve new technolo	gies in th	eir o	wn discipline.						
PO 3	Graduates are gr	oomed to engage in lifelong	learning p	proce	ess by explorin	g their kno	owledge	independently.			
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret										
	data.										
PO 5	Graduates ought	to have the ability of effecti	vely com	nuni	cating the find	lings of Bi	ological	sciences=			
	incorporating wi	th existing knowledge.									
PO 6	To hone commu	nicative competency and ens	sure globa	l con	npetence and p	progress in	the aca	demic context			
	and career prosp										
PO 7		nicative competency and ens	sure globa	l con	npetence and p	progress in	the aca	demic context			
	and career prosp										
PO 8		literary works and develop a	n apprecia	tor f	or their aesthe	tic qualitie	es and in	sights into			
	human experience										
PO 9		literary works and develop a	n apprecia	tor f	or their aesthe	tic qualitie	es and in	sights into			
DO 10	human experience			11.00							
PO 10		unt of development of dram	a through	diffe	erent periods. I	Jemonstra	te ease o	of using complex			
DO 11		tempt innovative structures.		1	1 611	. 1	C 1	10 11 11			
PO 11		er of strategies for analyzing			-			nd for thinking			
DO 12		out works that share a formal	-	-		-					
PO 12		er of strategies for sorting th	rougn the	appi	icability of an	d connecti	ons amo	ong a range of			
PO 13		ches to those works.	l and marrie	100:	a racarah in 1	English 1:4		with particular			
PU 15		design and carry out original	-			English itte	erature v	with particular			
PO 14		chosen historical field(s) or				aitizon of	India				
PO 14 PO 15	-	dents are made to be competers and formulate questions for						e methods and			
1015		rs and formulate questions for and evaluate critically	n producti	ve n	iquity and to I	action of ap	рюрная	c memous anu			
	sources for resea										

COs	COURSE OUTCOME
CO 1	To make learners familiarize with writers of new literatures
CO 2	To enable learners to appreciate various cultures
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literature's contribution to aesthetic, imaginative and
	intellectual growth
CO 5	To enable the students to learn other literatures
Pre-requisites	Basic Knowledge on Various Literatures

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

		(3/2/	1 indic	ates the) / KL N prrelatio		-	2-mediu	m. 1-we	eak)			
COs		(0, 2,			KLs			, 0 50	POs			(uii)	KI	LS	
									PO	1			1		
CO 1					1				PO	2			2		
									PO	3		/eak)			
									PO 4	4			3		
CO 2	CO 2				2				PO :	5			3		
									PO	5			4		
									PO '						
CO 3					3				PO 8			4			
								PO 9				4			
				4					PO 1			5			
CO 4					4		PO 11				5				
								PO 12 PO 13							
CO 5					5			PO 13 PO 14					6		
05					5				PO 1				6		
						CO /	PO Ma	nning	101	5			U		
		(3/2/	1 indic:	ates the	streng				rong 🤈	2-mediu	m 1-we	eak)			
		(0/ =/			strong		rogram				,				
COs Pe	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1 1 1		1	1	1	1
CO3	1	2	2	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

	POETRY	Periods	15							
Unit - I	A.D.Hope - Australia Gabriel Okara - Once Upon a TimeAtwood - Journey to the InteriorDerek Wolcott									
Unit - I	A Far Cry from AfricaSELF - STUDY: David Diop - AfricaCharles Harp	ur - An Aborigina	l Mothers							
	Lament									
	PROSE	Periods	15							
Unit - II	Stuart Hall - Cultural Identity & DiasporaSELF STUDYChinua Achebe -	Marriage as a Pri	vate Affair							
	DRAMA	Periods	15							
Unit - III	Wole Soyinka - The RoadSELF STUDY:Patrick White - The Funeral Har	n								
	FICTION	Periods	15							
Unit - IV	Margaret Lau - Stone AngelSELF STUDY: Jamaica Kincaid - A Small Place									
	SHORT STORY	Periods	15							
Unit - V	Henry Lawson - The Loaded DogMargaret Laurence - Godmans MasterS	ELF STUDY: Ka	therine							
	Mansfield - A Cup of Tea									
	Total Periods		75							

Text Books	
1	Irele, Abiola. F.The African Imagination: Literature in Africa and the Black Diaspora. Oxford University
	Press, 2001.
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987.
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016.
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
5	Gary Geddes. ed. Fifteen Canadian Poets. Toronto: Oxford University Press, 2001.
References	
1	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953.
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical
	Sourcebook. Greenwood Press, 1998.
4	Malcolm Ross. Introduction. Poets of the Confederation. Toronto: McLelland and Stewart, 1960.
5	John W. Garvin. ed. Archibald Lampman. Canadian Poets and Poetry. Toronto, Ontario: McClelland,
	Goodchild & Stewart. 1916.
E-References	
1	https://www.researchgate.net/publication/326610023 A Study of Wole Soyinkas Play The Lion and the
	Jewel in the Light of Cultures in Conflict
2	https://www.academia.edu/37789202/Thesis Paper STUART HALLS DIASPORA IDENTITY AND
	CARIBBEAN POETRY
3	http://therobinsonread.yolasite.com/resources/Margaret%20Laurences%20the%20Stone%20Angel.pdf
4	https://www.africabookclub.com/contemporary-african-short-stories-edited-by-chinua-achebe-and-cl-innes/



MEN EMPOWERMEN		Elayampalayam, 11	ruche	ngo	ue-0.	57 205.							
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022				
Department		English				Semester			2				
			Pe	riod	s	Credit	Maxim	um Mar	·ks				
Course Code		Course Name	per	Wee									
			L	Т	Р	С	CA	ESE	E Total				
21P2ENE02	ENGLISH	FOR CAREER SKILLS	4	-	- 3 25 75 100								
COURSE	To familiarize st	udents with different modes	of ger	neral	and	academic wri	ting.						
OBJECTIVES POs						TCOME							
PO 1	-	repared to be creators of new arious sectors such as private		-		•		-	eneurship				
PO 2		ained to evolve new technolo	-										
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.												
PO 4		Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret											
	data.												
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=												
	incorporating with existing knowledge.												
PO 6	To hone commu	nicative competency and ens	ure gl	obal	con	petence and p	orogress in	the aca	demic context				
	and career prosp												
PO 7	-	iterary essence of various gen											
PO 8		literary works and develop an	1 appr	ecia	tor f	or their aesthe	tic qualitie	es and in	sights into				
	human experien												
PO 9		iation for world literature fro			•	-	-						
PO 10		ount of development of drama	a throu	ıgh o	liffe	rent periods. I	Demonstra	te ease o	of using complex				
		tempt innovative structures.											
PO 11		er of strategies for analyzing				-			nd for thinking				
		but works that share a formal	-		-		-						
PO 12		er of strategies for sorting the	rough	the	appl	icability of an	d connecti	ons amo	ong a range of				
	• • • •	ches to those works.					7 11 1 11		•.4 .• 4				
PO 13		design and carry out original	-				english lite	erature v	with particular				
DO 14		chosen historical field(s) or						r., 1'					
PO 14	-	dents are made to be competent							4				
PO 15		es and formulate questions fo	r prod	uctr	ve in	quiry and to i	aentify aj	ppropria	ite methods and				
	sources for resea	arch and evaluate critically											

COs	COURSE OUTCOME
CO 1	Understand the mechanism of corporate English usage
CO 2	Recognize the different modes of writing.
CO 3	Improve their reference skills, take notes, refer and document data and materials.
CO 4	Prepare and present seminar papers and project reports effectively.
CO 5	Train to communicate properly in office situation
Pre-requisites	Basic Knowledge on English For Career Skills

]	Know	ledge	Level	S							
1.Reme	emberi	ng, 2.	Under	rstand	ling, 3	6.App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	3	
								Mappin	-							
		(3/2/	1 indic			th of co	orrelatio	on, 3-st		2-mediu	m, 1-we	eak)				
C	Os]	KLs				POs				KI	ĹS		
~ ~									PO				1			
CC	CO 1				1				PO				2			
									PO 2			2 2				
CC)2				2				PO				3			
00					-				PO				3			
								PO 7					3			
CC	CO 3			3					PO	8			3	5		
									PO			4				
									PO 1				4			
CC)4		4						PO 1				4			
								PO 12 PO 13					5			
CC) 5				5			PO 13 PO 14					6			
					C				PO 1							
						CO /	PO Ma	pping			I					
		(3/2/	/1 indic	ates the	e streng	th of co	orrelatio	on, 3-st	rong, 2	2-mediu	m, 1-we	eak)				
COs						Р	rogram	me Ou	tcome ((POs)						
COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO1	
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	3	3	2	2	2	2	1	1	1	1	1	1	1	
CO3	1	2	2	2	3	3	1	3	2	2	2	1	1	1	1	
CO4	1	1	1	1	2	2	2	2	3	3	3	2	2	1	1	
CO5	1	1	1	1	1	1	1	1	2	2	2	3	3	2	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

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1. Course End Delivery

	WRITING PROCESS	Periods	12							
Unit - I	Types of Writing and Writing ProcessSELF-STUDY:Writing CV, Job Ap	plication, Resum	5							
	WRITING MODELS	Periods	12							
Unit - II	Report writing. Academic writingSELF-STUDY: Technical Reports: Intro	oduction, types of	reports,							
Unit - II	structure of reports, objectives and characteristics of reports.									
	OFFICIAL COMMUNICATION	Periods	12							
	Formal and Informal Letters and Preparing Advertisements, Reports, Mer	nos, Notes and Ci	rculars							
Unit - III	SELF-STUDY:Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter									
	Letter of Inquiry, Letters of complaint, regret and adjustment									
	PRESENTATION AS A SKILL	Periods	12							
	Elements of presentation strategies - audience - objectives - medium - key	ideas - structurin	g the material -							
Unit - IV	organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verbal									
	communication - seminar paper presentation and discussion. SELF-STUD	Y:Presentation								
	CONVERSATION SKILLS	Periods	12							
Unit - V	Mock Interviews, Group Discussion, Role Play, Telephone ConversationS	SELF-STUDY:Pu	blic Speaking							
	Total Periods		60							

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006.
3	Comfort, Jeremy, Pamela Rogerson, Trish Scott and Derek Utley. Speaking Effectively: Developing
	Speaking Skills for Business English. CUP 1984.
4	Dellar, Hugh, Andrew Walkley and Darryl Hocking. Innovations: A Course in Natural English.
	Intermediate and Upper-intermediate. Thomson Learning, Singapore: 2005 books with audio cassette and
	CDs
References	
1	Bailey, Stephen. Academic Writing.Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008.
3	Ilona, Leki. Academic Writing. CUP, 1998.
4	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009.
5	Jay. Effective Presentation. New Delhi: Pearson, 2009.
E-References	
1	https://www.coursera.org/learn/careerdevelopment
2	https://www.rin.in/tips/tip/6-ways-to-improve-your-english skills a career

Signature of BOS Chairman



MEN EMPOWERMET		Elayampalayam, 11	ruche	ngo	16-0	57 203.						
Programme	M.A	Programme Code PEN Regulations										
Department	English Semester 3											
			Pe	riod	s	Credit	Maxim	um Mar	`ks			
Course Code		Course Name	per	Wee	ek							
			L	Т	Р	С	CA	ESH	E Total			
	SH											
21P3EN09		SHAKESPEARE 6 - 5 25 75 100										
COURSE	To develop an ac	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and										
OBJECTIVES	an expert in cont	an expert in contextualising human values										
POs		PROGRAMME OUTCOME										
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship			
	employable in va	arious sectors such as private	e, gove	ernm	ent,	and research of	organizatio	ons.				
PO 2	Graduates are tra	ained to evolve new technolo	ogies ii	n the	ir ov	vn discipline.						
PO 3	-	oomed to engage in lifelong					-	-				
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret											
	data.	. 1 .1 111. 0 00 .1						1 • 1				
PO 5		to have the ability of effecti th existing knowledge.	vely c	omn	nuni	cating the find	ings of Bi	ological	sciences			
PO 6		nicative competency and ens	sure gl	obal	con	petence and r	progress in	the aca	demic context			
	and career prosp		U			1 1	0					
PO 7		terary essence of various gen	nres li	ke p	rose,	poetry, dram	a, fiction a	nd Criti	cism			
PO 8	-	iterary works and develop a										
	human experience	ces.										
PO 9	To foster apprec	iation for world literature fro	om a va	ariet	y of	cultures. Prog	gramme Sp	ecific C	Jutcome			
PO 10	To write an acco	unt of development of drama	a throu	ıgh o	liffe	rent periods. I	Demonstra	te ease o	of using complex			
	sentences and att	tempt innovative structures.										
PO 11	To learn a numb	er of strategies for analyzing	indiv	idua	l exa	mples of liter	ature and	film, a	nd for thinking			
	-	out works that share a formal	-		-		_					
PO 12		er of strategies for sorting th	rough	the	appl	icability of an	d connecti	ons amo	ong a range of			
	• • •	ches to those works.										
PO 13		design and carry out original				e research in l	English lite	erature v	with particular			
		chosen historical fields or re						r 1.				
PO 14		dents are made to be compet										
PO 15		s and formulate questions for	or prod	ucti	ve in	quiry and to i	dentify a	ppropria	ite methods and			
	sources for research and evaluate critically											

COs	COURSE OUTCOME							
CO 1	To analyse and appreciate Shakespeare.							
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.							
CO 3	Gain an insight into the age of Shakespeare							
CO 4	Understand the themes and techniques of Shakespeare							
CO 5	Analyse Shakespeares works critically							
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare							

					I	Know	ledge	Level	s						
1.Reme	mberi	ng, 2.	Under	rstand	ling, 3	App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	5
		(3/2)	1 indic	ates the				Mappin	-	-mediu	m 1-w	ak)			
CO	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs														
	5								PO				1		
СО	1				1				PO				2		
									PO	3			2		
									PO	4			3	5	
CO	2				2				PO :	5			3	5	
									PO				4		
~~	-							PO 7				4			
CO	3		3					PO 8 PO 9				4 5			
								PO 9 PO 10				5			
СО	4		4					PO 10				5			
00	т							PO 12				5			
								PO 13				6			
CO	5		5					PO 14				6			
								PO 15						j -	
							PO Ma								
	1	(3/2/	1 indic	ates the	streng				-	2-mediu	m, 1-we	eak)			
COs			1				-	me Ou							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13		
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Content of the S	Syllabus —							
	TRAGEDY	Periods	15					
Unit - I	- I Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare							
	ROMANTIC COMEDY	Periods	15					
Unit - II	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience							
	DARK COMEDIES	Periods	15					
Unit - III	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares	PlaysVillains in S	Shakespeare					
	Shakespeares Women							
		Periods	TRAGEDY					
Unit - IV	HamletSelf-Study Shakespearean Tragedy							
	ROMAN TRAGEDIES	Periods	15					
Unit - V	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II							
	Total Periods		75					

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E

						Sign	ature c	of BOS Chairman	Programme		
Department	English		Semester 3								
		Pe	eriod	s	Credit	Maximu	ım Maı	rks			
Course Code	Course Name	per	Wee	ek							
		L	Т	P	C	CA	ESI	E Total			
21P3EN09	SHAKESPEARE	6	-	-	5	25	75	100			
COURSE	To develop an aesthetic sense to appreciate an	nd ana	alyse	: Sha	kespeare, the	master of a	estheti	c language and			
OBJECTIVES	an expert in contextualising human values										
POs	PROGRAMME OUTCOME										
PO 1	Graduates are prepared to be creators of new	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship									

	employable in various sectors such as private, government, and research organizations.
PO 2	Graduates are trained to evolve new technologies in their own discipline.
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret
	data.
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences
	incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context
	and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex
	sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical fields or research focus.
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically
PO 13 PO 14	 To learn a number of strategies for sorting through the applicability of and connections among a rescholarly approaches to those works. To learn how to design and carry out original and persuasive research in English literature with persuasive research in English literature with persuasive research in English literature with persuasive research focus. Postgraduate students are made to be competent and socially responsible citizen of India. To identify topics and formulate questions for productive inquiry and to identify appropriate metal.

COs	COURSE OUTCOME							
CO 1	To analyse and appreciate Shakespeare.							
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.							
CO 3	Gain an insight into the age of Shakespeare							
CO 4	Understand the themes and techniques of Shakespeare							
CO 5	Analyse Shakespeares works critically							
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare							

					I	Know	ledge	Level	s						
1.Reme	mberi	ng, 2.	Under	rstand	ling, 3	App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	5
		(3/2)	1 indic	ates the				Mappin	-	-mediu	m 1-w	ak)			
CO	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs														
	5								PO				1		
СО	1				1				PO				2		
									PO	3			2		
									PO	4			3	5	
CO	2				2				PO :	5			3	5	
									PO				4		
~~	-							PO 7				4			
CO	3		3					PO 8 PO 9				4 5			
								PO 9 PO 10				5			
СО	4		4					PO 10				5			
00	т							PO 12				5			
								PO 13				6			
CO	5		5					PO 14				6			
								PO 15						j -	
							PO Ma								
	1	(3/2/	1 indic	ates the	streng				-	2-mediu	m, 1-we	eak)			
COs			1				-	me Ou							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13		
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Content of the S	Syllabus —							
	TRAGEDY	Periods	15					
Unit - I	- I Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare							
	ROMANTIC COMEDY	Periods	15					
Unit - II	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience							
	DARK COMEDIES	Periods	15					
Unit - III	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares	PlaysVillains in S	Shakespeare					
	Shakespeares Women							
		Periods	TRAGEDY					
Unit - IV	HamletSelf-Study Shakespearean Tragedy							
	ROMAN TRAGEDIES	Periods	15					
Unit - V	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II							
	Total Periods		75					

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com uploads files 2014/06 william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E

						Sig	nature o	of BOS Chairman	Programme
Department	English	Semester						3	
		Periods			Credit	Maximum Marks			1
Course Code	Course Name	per Week		ek					
		L	Т	Р	С	CA	ES	E Total	
21P3EN09	SHAKESPEARE	6	-	-	5	25	75	100	-
COURSE	To develop an acethotic comes to annuaciota a		. 1	C1.	1 41		41 4	. 1	_
COURSE	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and								
OBJECTIVES	an expert in contextualising human values								_
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship								

	employable in various sectors such as private, government, and research organizations.
PO 2	Graduates are trained to evolve new technologies in their own discipline.
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret
	data.
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences
	incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context
	and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into
	human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex
	sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking
	synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of
	scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular
	attention to their chosen historical fields or research focus.
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and
	sources for research and evaluate critically
PO 13 PO 14	 To learn a number of strategies for sorting through the applicability of and connections among a rescholarly approaches to those works. To learn how to design and carry out original and persuasive research in English literature with persuasive research in English literature with persuasive research in English literature with persuasive research focus. Postgraduate students are made to be competent and socially responsible citizen of India. To identify topics and formulate questions for productive inquiry and to identify appropriate metal.

COs	COURSE OUTCOME						
CO 1	To analyse and appreciate Shakespeare.						
CO 2	2 To sharpen the aesthetic abilities of the students and to train them in stage craft.						
CO 3	Gain an insight into the age of Shakespeare						
CO 4	Understand the themes and techniques of Shakespeare						
CO 5	O 5 Analyse Shakespeares works critically						
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare						

					I	Know	ledge	Level	s							
1.Remen	mberi	ng, 2.	Under	rstand	ling, 3	App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	5	
		(3/2)	1 indic	ates the				Mappin	-	-mediu	m 1-w	ak)				
CO	(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs															
	5								PO				1			
СО	1				1				PO				2			
									PO	3			2			
									PO	4			3	5		
CO	2				2				PO :	5			3	5		
									PO				4			
~~	-							PO			4					
CO	3		3					PO 8 PO 9				4 5				
								PO 9 PO 10					5			
СО	4		4					PO 10					5			
00	т		Т 					PO 12				5				
								PO 13				6				
CO	5		5					PO 14				6				
								PO 15					6	j -		
							PO Ma									
	1	(3/2/	1 indic	ates the	streng				-	2-mediu	m, 1-we	eak)				
COs			1				-	me Ou								
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13			
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1	
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1	
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1	
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus						
	TRAGEDY	Periods	15				
Unit - I Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare							
	ROMANTIC COMEDY	Periods	15				
Unit - II	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience						
	DARK COMEDIES	Periods	15				
Unit - III	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares	PlaysVillains in S	hakespeare				
	Shakespeares Women						
		Periods	TRAGEDY				
Unit - IV	HamletSelf-Study Shakespearean Tragedy						
	ROMAN TRAGEDIES	Periods	15				
Unit - V	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II						
	Total Periods		75				

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	https://www.shakespearesglobe.com uploads files 2014/06 william_shakespeare.pdf
2	www.agdc.ac.in/pdf/resource/william_shakespeare.pdf
3	davidlucking.com/documents/Shakespeare-Complete%20Works.pdf
4	npu.edu.ua//iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E



MEN EMPOWERMET	Elayampalayam, Thuchengoue-057 205.										
Programme	M.A	M.A Programme Code PEN Regulations							2021-2022		
Department	English Semester										
			Pe	riod	s	Credit	Maxim	um Mar	·ks		
Course Code	Course Name per Week										
			L	Т	Р	С	CA	ESH	E Total		
21P3EN10	AFRICAN AN	AFRICAN AMERICAN LITERATURE6-52575100									
COURSE	To encourage st	udents to have enquiring min	ds and	1 see	k op	portunities to	become gl	lobal cit	izens by reading		
OBJECTIVES	cross-cultural lit										
POs		PROG	GRAN	/ME	E OU	TCOME					
PO 1	Graduates are pr	repared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship		
	employable in v	arious sectors such as private	, gove	ernm	ent,	and research of	organizatio	ons.			
PO 2	Graduates are tra	ained to evolve new technolo	gies i	n the	ir ov	wn discipline.					
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	independently.		
PO 4	Graduates are fr	amed to design and conduct e	experi	men	ts de	mos create m	odels to an	alyze a	nd interpret data.		
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences										
	incorporating with	th existing knowledge.									
PO 6	To hone commu	nicative competency and ens	ure gl	obal	con	petence and p	progress in	the aca	demic context		
	and career prosp										
PO 7	To identify the l	iterary essence of various gen	nres li	ke p	rose,	poetry, drama	a, fiction a	nd Criti	cism		
PO 8	To read diverse	literary works and develop an	ı appr	ecia	tor fo	or their aesthe	tic qualitie	es and in	sights into		
	human experien										
PO 9		iation for world literature fro			-		-				
PO 10	-	ount of development of drama	a throu	ıgh o	liffe	rent periods. I	Demonstra	te ease o	of using complex		
		tempt innovative structures.									
PO 11		er of strategies for analyzing				-			nd for thinking		
		out works that share a formal	-		-		-				
PO 12	-	design and carry out original	-			e research in I	English lite	erature v	with particular		
		chosen historical fields or re									
PO 13		dents are made to be compete									
PO 14		es and formulate questions fo	r prod	lucti	ve in	quiry and to i	dentify a	ppropria	te methods and		
		arch and evaluate critically									
PO 15	1	er of strategies for sorting the	rough	the	appli	icability of an	d connecti	ons amo	ong a range of		
	scholarly approa	ches to those works.									

COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised
	psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly
	within the context of the United States beginning with the establishment of various African kingdoms in the
	12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other
	dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the
	historic Black-White racial binary into a broader multiracial context.
CO 5	Literature of African Americans have shaped and been shaped by the larger African diaspora and other
	dominated cultures.
Pre-requisites	Basic Knowledge on African Americans, culture, society, language, environment etc., help the readers to
	know their literature.

	Knowledge Levels															
1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing																
	CO / PO / KL Mapping															
		(3/2/	1 indic	ates the					-	2-mediu	m. 1-we	eak)				
CO	5	<u>(</u>			KLs			,	POs		,	,	KI	LS		
									PO	1			1			
СО	1				1				PO	2			2	2		
									PO	3			2	2		
									PO				3			
CO	2				2				PO				3			
									PO				4			
СО	3		3					PO 7 PO 8				4 4				
	5								PO			5				
								PO 10					5			
CO	4		3					PO 11					5	5		
								PO 12					6	ō		
								PO 13				6				
CO	5		4					PO 14				6				
						<u> </u>			PO 1	.5			6	Ď		
		(2/2)	1 india	otos the	atrona		PO Ma		rong	2-mediu	m 1 m	alz)				
		(3/2/	1 maie	ates the	streng			me Ou	-		III, 1-we	ak)				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1	
CO3	- 1	2	2	3	3	2	2	2	1	1	1	1	1	1	1	
CO4	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1	
C04	1	1	1	2	2	3	1	3	2	2	2	1	1	1	1	
	1	1	1	2	Z	3	1	3	2	2	2	1	1	1	1	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

ntent of the	•	D : 1	15						
	POETRY Periods								
Unit - I	1. Philis Wheatley - On Imagination.2. George Moses Horton - On Hearin	ng of the Intention	of a Gentlema						
0	to Purchase the poets Freedom.SELF - STUDY:1. Soon I Will be Done S	ong by Mahalia Ja	ckson2. Back						
	water Blues Song by Bessie Smith	•							
	PROSE	Periods	15						
	1. Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave and	mong Slaves.2. An	nna Julia Copp						
Unit - II	- Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDY:1. James								
	Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The Damnation of								
	Women.								
	PROSE	Periods	15						
Unit - III	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro.2. Zora Neale Hurston - How It feels								
Unit - III	to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus								
	Garvey - The Future as I See it.								
	FICTION	Periods	15						
	1. Richard Wright - The Man who loved Underground.Self-Study 1. Lorra	aine Hansberry - A	A Raisin in the						
Unit - IV	Sun.2. Martin Luther King Jr - Letter from Birmingham Jail.								
	FICTION	Periods	15						
11.4 17	1. Tony Morrison - Sula.2. Alice Walker - The Color Purple.SELF - STUDY:1. Maya Angelou - I Know								
Unit - V	Why the Caged Bird Sings.2. Paule Marshall - Brown Girl, Brownstones, The Chosen place, the Timeless								
	people								
	Total Periods		75						

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
References	
1	Morrison, Toni African-American literature Pub: Alfred A. Knopf, Oprahs Book Club: November 1973.
	Print.
2	Walker, Alice: The Color Purple. Harcourt: 1982
E-References	
1	www.africanlit.com
2	https://en.wikipedia.org/wiki/African-American literature
3	www.brittancia.com



OMEN EMPOWERMEN	Elayampalayam, Tiruchengode-637 205.														
Programme	M.A	Programme Code	2021-2022												
Department	English Semester														
			Pe	riod	s	Credit	Maxim	um Mar	ks						
Course Code	Course Name per Week														
			L	Т	Р	С	CA	ESE	E Total						
	LITERARY TH	IEORY AND CRITICISM I	15	-	-	5	25	75	100						
21P1EN03			10			5	25	15	100						
COURSE	To develop skill	ls for appreciating and analyz	ing lit	erati	ure.										
OBJECTIVES POs		PROC	GRAN	1ME	EOU	TCOME									
PO 1	Graduates are p	repared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship						
	employable in v	arious sectors such as private	, gove	rnm	ent,	and research of	organizatio	ons.							
PO 2	Graduates are tr	ained to evolve new technolo	gies ir	n the	eir ov	vn discipline.									
PO 3	Graduates are g	roomed to engage in lifelong	learnii	ng p	roce	ss by explorin	ig their kno	owledge	independently.						
PO 4	Graduates are fr	amed to design and conduct e	experii	men	ts, d	emos, create r	nodels to a	inalyze a	and interpret						
	data.														
PO 5	-	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=													
		ith existing knowledge.													
PO 6	1	inicative competency and ens	ure gl	obal	con	petence and p	progress in	the acad	demic context						
	and career prosp														
PO 7		literary essence of various ger		_											
PO 8	-	literary works and develop ar	n appro	ecia	tor f	or their aesthe	tic qualitie	es and in	sights into						
	human experien														
PO 9		ciation for world literature fro			•		· ·								
PO 10	-	ount of development of drama	throu	igh (liffe	rent periods. I	Demonstra	te ease c	of using complex						
		ttempt innovative structures.				1 611		C1							
PO 11		per of strategies for analyzing				1			nd for thinking						
DO 12		out works that share a formal,	-		-		-		C						
PO 12	-	per of strategies for sorting the	rough	the	appl	icability of an	d connecti	ons amo	ong a range of						
DO 12		aches to those works.	1				R		141						
PO 13	•	design and carry out original r chosen historical fields or re	-			e research in I	English lite	erature v	viin particular						
DO 14						u mananaih1-	oitizon of 1	India							
PO 14	-	idents are made to be compete							a mathada and						
PO 15	• •	cs and formulate questions for	i prođ	ucti	ve in	iquiry and to 1	dentify apj	propriate	e methods and						
	sources for rese	arch and evaluate critically						purces for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text.
CO 5	To understand one of the foundation and literary theories in English Literature.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and
	appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in Enlgish.

Knowledge Levels

1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing

) / KL N	Aannin	<u>α</u>						
		(3/2/	1 indic	ates the					-	2-mediu	m, 1-we	eak)			
COs	S				KLs				POs			KLs			
									PO	1			1		
CO	1				2				PO	2			1		
									PO				2		
									PO				2		
CO	2				3				PO				2		
									PO				3		
									PO				3		
CO	3				4				PO			3			
								PO 9				4			
								PO 10				4			
CO	4		5				PO 11 PO 12				4 5				
								PO 12 PO 13				5			
CO	5			6				PO 13					5		
	5		0				PO 14				6				
						CO /	PO Ma	nning	101						
		(3/2/	1 indic	ates the	streng				rong. 2	2-mediu	m. 1-we	eak)			
		(2, 2,			~8		rogram		-						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	2	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	3	2	2	2	1	1	1	1
CO3	1	1	1	1	1	2	2	2	3	3	3	2	2	2	1
CO4	1	1	1	1	1	1	1	1	2	2	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the	Syllabus		
	PROSE - CRITICISM	Periods	15
Unit - I	Plato - RepublicAristotle - On PoeticsSELF STUDYLonginus- On Sublir	ne	
	PROSE - CRITICISM	Periods	15
Unit - II	John Dryden- An Essay on Dramatic PoesyAlexander Pope - An Essay on	n CriticismSELF S	STUDYAllen
	Tate - Tension in Poetry		
	PROSE - CRITICISM	Periods	15
	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defens	e of PoetrySELF	
Unit - III	STUDYS.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)		
	PROSE - CRITICISM	Periods	15
Unit - IV	Matthew Arnold - The Study of PoetryD.H.Lawrence - Why the Novel M	attersSELF STUI	OYJohn Keats -
	From the Letters		
	PROSE - CRITICISM	Periods	15
Unit - V	T.S.Eliot- Tradition and Individual TalentVirginia Woolf- Modern Fiction	nSELF STUDYE.	M.Forster- From
	Aspects of the Novel		
	Total Periods		75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP,
	1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotleâ€ [™] s Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient
	Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary
	Criticism. Vol. 2 Macmillan India Limited, 2000
4	Enright& Chikera. English Critical Texts. New Delhi: Oxford UP.1997.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literar Criticism. USA: Literary
	Licensing,LLC 2012.Print.
E-References	
1	www.iep.utm.edu/literary/
2	https://owl.english.purdue.edu/owl.owl/print/722/
3	home.olemiss.edu/~egjbp/spring97/litcri.html.



NOMEN EMPOWERNER		Elayampalayam, Tu	ruche	ngo	ae-o	37 205.				
Programme	M.A	Programme Code			PI	EN	Regula	tions	2021-2022	
Department		English Semester 3								
			Pe	riod	S	Credit	Maxim	um Mar	:ks	
Course Code		Course Name	per	We	ek					
	RESEARC	CH METHODOLOGY	5	-	•	5	25	75	E Total	
21P3EN12			5			5	25	75	100	
COURSE	To establish a cr	eative front and to do creativ	e wor	k on	the	contemporary	intellectua	al fronti	er.	
OBJECTIVES POs		PRO	GRAN	1ME	EOU	TCOME				
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship	
	employable in v	arious sectors such as private	, gove	ernm	ent,	and research o	organizatio	ons.		
PO 2	Graduates are tra	ained to evolve new technolo	gies i	n the	eir ov	wn discipline.				
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	g their kno	owledge	independently.	
PO 4	Graduates are fra	amed to design and conduct e	experi	men	ts /d	emos/create m	nodels to a	nalyze a	and interpret	
	data.									
PO 5	-	to have the ability of effective	vely c	omn	nuni	cating the find	ings of Bio	ological	sciences	
		th existing knowledge.								
PO 6	•	nicative competency and ens	ure gl	obal	con	petence and p	progress in	the aca	demic context	
	and career prosp								-	
PO 7	-	iterary essence of various gen								
PO 8		literary works and develop a	n appr	ecia	tor f	or their aesthe	tic qualitie	s and in	isights into	
	human experien						~			
PO 9		iation for world literature fro								
PO 10	-	ount of development of drama	a throu	igh (diffe	rent periods. L	Jemonstra	te ease o	of using comple	
		tempt innovative structures.	·		1	1		C1	. 1 C	
PO 11		er of strategies for analyzing							nd for thinking	
PO 12		out works that share a formal			-				ma a remaa of	
PO 12		To learn a number of strategies for sorting through the applicability of and connections among a range of								
PO 13		scholarly approaches to those works. To learn how to design and carry out original and persuasive research in English literature with particular								
1015		chosen historical fields or re					Linghi shi hite			
PO 14		dents are made to be compet				v responsible	citizen of I	India		
PO 14 PO 15	-	es and formulate questions fo							te methods and	
1015		rch and evaluate critically	i piùu	ucti	ve 11.		activity af	propria	ac memous and	
	sources for leser									

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To help the students in collecting material and writing dissertations in a more organised way.
CO 3	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge of Research Methodology is required to study this paper.

Knowledge Levels

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

		(3/2/	1 indic	ates the) / KL N orrelatio			2-mediu	m. 1-we	eak)			
CC	COs KLs						Plation, 3-strong, 2-medium, 1-w POs				KLs				
									PO	1			2		
CO	1				1				PO	2			2		
									PO	3			3		
									PO	4			3		
CO	2				2				PO				3		
									PO				4	•	
									PO '				4		
CO	3				3				PO				4		
								PO 9				4			
~~							PO 10				5				
CO	4		4				PO 11				5				
								PO 12 PO 13				6			
CO	5		5				PO 13 PO 14				6				
	5						PO 14 PO 15				6				
						<u> </u>	PO Ma	nning	TOI	.5			0)	
		(3/2/	1 indic	ates the	e streng				rong 7	2-mediu	m 1-we	eak)			
		(3/ 2/	1 maie		strong		rogram				,	Jun)			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	2	2	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

ontent of the	Syllabus			
	SELECTING THE TOPIC		Periods	15
Unit - I	Selecting the Topic	SELF-STU	DY:Research and	Researcher
	STATEMENT OF THESIS		Periods	15
Unit - II	Statement of Thesis and Working Outline	SELF-STUD	Y:Finding the sour	rces, Working
	bibliography			
	ORGANISATION OF INFORMATION	1	Periods	15
Unit - III	Organising the information	SELF-ST	UDY The first dr	aft
	STRUCTURE OF A THESIS		Periods	15
Unit - IV	Structure of a Thesis	SELF-S	FUDY The Final	Draft
	BIBLIOGRAPHY		Periods	15
Unit V	Bibliography		SELF-STU	OY Annotated
Unit - V	Bibliography, Quotations, Foot notes, Plagiarism, Work	Cited		
	Total Periods			75

Text Books	
1	MLA Handbook for Writers of Research Papers.8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace
	Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993.
	Print.
References	
1	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of
	America. 2008. Print.
2	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America.
	2016. Print.
E-References	
1	https://books.google.co.in/books?id=Xn3wDAAAQBAJ&pg=PA345&dq=MLA+ HANDBOOK+SECON
	DARY+SOURCES&hl=en&sa=X&ved=0ahUKEwiM9Bo u2snVAhXJp48KHaImBYoQ6AEIMDAC#v=o
	nepage&q=MLA%20HANDBOO K%20SECONDARY%20SOURCES&f=false
2	https://books.google.co.in/books?id=f-
	ggnwEACAAJ&dq=MLA+HANDBOOK+SECONDARY+SOURCES&hl=en&sa=X &ved=0ahUKEwiM
	9bOu2snVAhXJp48KHaImBYoQ6AEIJzAA
3	http://www.documentation.com



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Programme	M.A	M.AProgramme CodePENRegulations2021-2022									
Department		English Semester 4									
			Pe	riod	s	Credit	Maxim	um Mar	·ks		
Course Code		Course Name	per	Wee	ek						
		L T P C CA ESE									
21P4EN13	WORLD CLA	SSICS IN TRANSLATION	5	-	-	5	25	75	E Total 100		
COURSE	To establish a cr	reative front and to do creativ	e wor	k on	the	contemporary	intellectua	al fronti	er.		
OBJECTIVES POs						TCOME					
PO 1	-	repared to be creators of new arious sectors such as private		-		-		-	eneurship		
PO 2		ained to evolve new technolo	-				0				
PO 3		roomed to engage in lifelong	-				g their kno	owledge	independently.		
PO 4	-	amed to design and conduct e					-				
PO 5	-	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.					sciences=				
PO 6	To hone commu and career prosp	inicative competency and enspects.	ure gl	obal	con	petence and p	progress in	the aca	demic context		
PO 7	To identify the l	iterary essence of various gen	nres li	ke p	rose	poetry, drama	a, fiction a	nd Criti	cism		
PO 8	To read diverse human experien	literary works and develop ar ces.	n appr	ecia	tor f	or their aesthe	tic qualitie	s and in	sights into		
PO 9	To foster apprec	tiation for world literature fro	m a v	ariet	y of	cultures. Prog	gramme Sp	ecific C	Outcome		
PO 10		To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11		per of strategies for analyzing out works that share a formal				-			nd for thinking		
PO 12	To learn a numb	per of strategies for sorting the aches to those works.	-		-		-		ong a range of		
PO 13	To learn how to	design and carry out original r chosen historical field(s) or	-				English lite	erature v	with particular		
PO 14		idents are made to be compete					citizen of l	India.			
PO 15	To identify topic	cs and formulate questions fo arch and evaluate critically							e methods and		

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that
	shaped cultures in antiquity.

Knowledge Levels 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 CO 1 PO 2 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 PO 8 CO 3 **PO 9** PO 10 CO₄ PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO2 PO3 PO4 PO5 PO7 PO8 PO10 PO11 PO12 PO13 PO14 PO15 PO1 PO6 PO9 CO1 CO2 CO3 CO4 CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus		
		Periods	15
Unit - I	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of v from Koran)	war delivered at M	adina (an extract
		Periods	15
Unit - II	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabi	haratha (Select Sto	ories) Chapters
Unit - II	LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Storie	es) (Pages 105-110))
		Periods	15
Unit - III	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories)) (Pages 339-439)	
		Periods	15
Unit - IV	The Illiad : Book VII - The single combat of Hector and Ajax Book XVII	I - The grief of A	chillies, and new
Unit - Iv	armour made him by VulcanBook XXII The death of HectorBook XXIV	The redemption o	f the body of
	Hector.SELF STUDY The Illiad Book I to VI		
		Periods	15
Unit - V	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The	e Adventures of th	e Cicons,
Unit - V	Lotophagi and Cyclops SEIF - STUDYBook X Adventures with Aeolus,	the laestrygons an	d CirceBook XII
	The Sirene, Scylla and Charybids.		
	Total Periods		75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin, 1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

		Signature of	of BOS Chairman	Programm
Department	English	Semester	4	

		Periods	Credit	Maxim	um Marks	
Course Code	Course Name	per Week				
		LTP	С	CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	5	25	75	100
COURSE	To establish a creative front and to do creativ	e work on the	contemporary	intellectua	al frontier.	
OBJECTIVES POs	PRO	GRAMME OU	JTCOME			
PO 1	Graduates are prepared to be creators of new	knowledge lea	ading to innova	ation and	entrepreneu	ırship
	employable in various sectors such as private	-		organizatio	ons.	
PO 2	Graduates are trained to evolve new technolo	gies in their ov	wn discipline.			
PO 3	Graduates are groomed to engage in lifelong	learning proce	ess by explorin	g their kno	owledge ind	lependently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret					
	data.					
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=					
	incorporating with existing knowledge.					
PO 6	To hone communicative competency and ensure global competence and progress in the academic context					
	and career prospects.					
PO 7	To identify the literary essence of various gen	nres like prose	, poetry, drama	a, fiction a	nd Criticisi	n
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into					
	human experiences.					
PO 9	To foster appreciation for world literature fro	m a variety of	cultures. Prog	ramme Sp	ecific Outc	ome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex					sing complex
	sentences and attempt innovative structures.					
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking					
	synthetically about works that share a formal					
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of					
	scholarly approaches to those works.					
PO 13	To learn how to design and carry out original	and persuasiv	e research in H	English lite	erature with	particular
	attention to their chosen historical field(s) or	research focus				
PO 14	Postgraduate students are made to be compet	ent and sociall	y responsible of	citizen of l	India.	
PO 15	To identify topics and formulate questions fo	r productive ir	quiry and to id	dentify app	propriate m	ethods and
	sources for research and evaluate critically					

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that
	shaped cultures in antiquity.

Knowledge Levels 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 CO 1 PO 2 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 PO 8 CO 3 **PO 9** PO 10 CO₄ PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO2 PO3 PO4 PO5 PO7 PO8 PO10 PO11 PO12 PO13 PO14 PO15 PO1 PO6 PO9 CO1 CO2 CO3 CO4 CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus				
		Periods	15		
Unit - I	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of v from Koran)	war delivered at M	adina (an extract		
		Periods	15		
Unit - II	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabi	haratha (Select Sto	ories) Chapters		
Unit - II	LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Storie	es) (Pages 105-110))		
		Periods	15		
Unit - III	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories)) (Pages 339-439)			
		Periods	15		
Unit - IV	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new				
Unit - Iv	armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of				
	Hector.SELF STUDY The Illiad Book I to VI				
		Periods	15		
Unit - V	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons,				
Unit - V	Lotophagi and Cyclops SEIF - STUDYBook X Adventures with Aeolus,	the laestrygons an	d CirceBook XII		
	The Sirene, Scylla and Charybids.				
	Total Periods		75		

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin, 1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

		Signature of	of BOS Chairman	Programm
Department	English	Semester	4	

		Periods	Credit	Maxim	um Marks	
Course Code	Course Name	per Week				
		LTP	С	CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	5	25	75	100
COURSE	To establish a creative front and to do creativ	e work on the	contemporary	intellectua	al frontier.	
OBJECTIVES POs	PRO	GRAMME OU	JTCOME			
PO 1	Graduates are prepared to be creators of new	knowledge lea	ading to innova	ation and	entrepreneu	ırship
	employable in various sectors such as private	-		organizatio	ons.	
PO 2	Graduates are trained to evolve new technolo	gies in their ov	wn discipline.			
PO 3	Graduates are groomed to engage in lifelong	learning proce	ess by explorin	g their kno	owledge ind	lependently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret					
	data.					
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=					
	incorporating with existing knowledge.					
PO 6	To hone communicative competency and ensure global competence and progress in the academic context					
	and career prospects.					
PO 7	To identify the literary essence of various gen	nres like prose	, poetry, drama	a, fiction a	nd Criticisr	n
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into					
	human experiences.					
PO 9	To foster appreciation for world literature fro	m a variety of	cultures. Prog	ramme Sp	ecific Outc	ome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex					sing complex
	sentences and attempt innovative structures.					
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking					
	synthetically about works that share a formal					
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of					
	scholarly approaches to those works.					
PO 13	To learn how to design and carry out original	and persuasiv	e research in H	English lite	erature with	particular
	attention to their chosen historical field(s) or	research focus				
PO 14	Postgraduate students are made to be compet	ent and sociall	y responsible of	citizen of l	India.	
PO 15	To identify topics and formulate questions fo	r productive ir	quiry and to id	dentify app	propriate m	ethods and
	sources for research and evaluate critically					

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that
	shaped cultures in antiquity.

Knowledge Levels 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 CO 1 PO 2 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 PO 8 CO 3 **PO 9** PO 10 CO₄ PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO2 PO3 PO4 PO5 PO7 PO8 PO10 PO11 PO12 PO13 PO14 PO15 PO1 PO6 PO9 CO1 CO2 CO3 CO4 CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus				
		Periods	15		
Unit - I	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of v from Koran)	war delivered at M	adina (an extract		
		Periods	15		
Unit - II	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabi	haratha (Select Sto	ories) Chapters		
Unit - II	LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Storie	es) (Pages 105-110))		
		Periods	15		
Unit - III	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories)) (Pages 339-439)			
		Periods	15		
Unit - IV	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new				
Unit - Iv	armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of				
	Hector.SELF STUDY The Illiad Book I to VI				
		Periods	15		
Unit - V	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons,				
Unit - V	Lotophagi and Cyclops SEIF - STUDYBook X Adventures with Aeolus,	the laestrygons an	d CirceBook XII		
	The Sirene, Scylla and Charybids.				
	Total Periods		75		

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin, 1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

		Signature of	of BOS Chairman	Programm
Department	English	Semester	4	

		Periods	Credit	Maxim	um Marks	
Course Code	Course Name	per Week				
		LTP	С	CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	5	25	75	100
COURSE	To establish a creative front and to do creativ	e work on the	contemporary	intellectua	al frontier.	
OBJECTIVES POs	PRO	GRAMME OU	JTCOME			
PO 1	Graduates are prepared to be creators of new	knowledge lea	ading to innova	ation and	entrepreneu	ırship
	employable in various sectors such as private	-		organizatio	ons.	
PO 2	Graduates are trained to evolve new technolo	gies in their ov	wn discipline.			
PO 3	Graduates are groomed to engage in lifelong	learning proce	ess by explorin	g their kno	owledge ind	lependently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret					
	data.					
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences=					
	incorporating with existing knowledge.					
PO 6	To hone communicative competency and ensure global competence and progress in the academic context					
	and career prospects.					
PO 7	To identify the literary essence of various gen	nres like prose	, poetry, drama	a, fiction a	nd Criticisr	n
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into					
	human experiences.					
PO 9	To foster appreciation for world literature fro	m a variety of	cultures. Prog	ramme Sp	ecific Outc	ome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex					sing complex
	sentences and attempt innovative structures.					
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking					
	synthetically about works that share a formal					
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of					
	scholarly approaches to those works.					
PO 13	To learn how to design and carry out original	and persuasiv	e research in H	English lite	erature with	particular
	attention to their chosen historical field(s) or	research focus				
PO 14	Postgraduate students are made to be compet	ent and sociall	y responsible of	citizen of l	India.	
PO 15	To identify topics and formulate questions fo	r productive ir	quiry and to id	dentify app	propriate m	ethods and
	sources for research and evaluate critically					

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the
	ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that
	shaped cultures in antiquity.

Knowledge Levels 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing CO / PO / KL Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) COs KLs POs KLs PO 1 CO 1 PO 2 PO 3 PO 4 CO 2 PO 5 PO 6 PO 7 PO 8 CO 3 **PO 9** PO 10 CO 4 PO 11 PO 12 PO 13 CO 5 PO 14 PO 15 CO / PO Mapping (3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak) Programme Outcome (POs) COs PO2 PO3 PO4 PO5 PO7 PO8 PO10 PO11 PO12 PO13 PO14 PO15 PO1 PO6 PO9 CO1 CO2 CO3 CO4 CO5

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus									
		Periods	15							
Unit - I	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of v from Koran)	war delivered at M	ladina (an extract							
		Periods	15							
Unit - II	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabl	haratha (Select Sto	ories) Chapters							
Unit - II	LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Storie	es) (Pages 105-110))							
		Periods	15							
Unit - III	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories)) (Pages 339-439)	-							
		Periods	15							
Unit - IV	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new									
	armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of									
	Hector.SELF STUDY The Illiad Book I to VI									
		Periods	15							
Unit - V	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The	e Adventures of th	e Cicons,							
Unit - v	Lotophagi and Cyclops SEIF - STUDYBook X Adventures with Aeolus,	the laestrygons an	d CirceBook XII							
	The Sirene, Scylla and Charybids.									
	Total Periods		75							

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group, 1996. Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul
	MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald.
	New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting



MEN EMPOWERME		Elayampalayam, 11	i uciici	-90										
Programme	M.A Programme Code PEN Regulations													
Department	English Semester													
			Pe	riod	s	Credit	Maxim	um Mar	ks					
Course Code	Course Name per Week													
			L	Т	P	С	CA	ESE	Total					
	EC	OFEMINISM	L 5	1	1	5	25	75	100					
21P4EN14	EC	OFENIINISM	5	-	-	5	23	13	100					
COURSE	To provide a crit	To provide a critical examination of ecofeminism from a varity of cross-cultural and multidisciplinary												
OBJECTIVES	perspectives													
POs	PROGRAMME OUTCOME													
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.													
PO 2	· ·	ained to evolve new technolo	-				8							
PO 3		oomed to engage in lifelong	0			1	g their kno	owledge	independently.					
PO 4	-	amed to design and conduct					-	-						
PO 5	-	to have the ability of effecti th existing knowledge.	vely co	omn	nunio	cating the find	ings of Bi	ological	sciences=					
PO 6	To hone commu and career prosp	nicative competency and ensects.	sure gl	obal	con	petence and p	progress in	the acad	lemic context					
PO 7		iterary essence of various ge	nres lil	ke p	rose.	, poetry, drama	a, fiction a	nd Criti	cism					
PO 8	To read diverse human experience	literary works and develop a	n appro	eciat	tor f	or their aesthe	tic qualitie	es and in	sights into					
PO 9	-	iation for world literature from	m a va	ariet	v of	cultures. Prog	ramme Sr	ecific O	utcome					
PO 10		ount of development of dram			-									
		tempt innovative structures.		0		1			6 1					
PO 11		er of strategies for analyzing	indivi	idua	l exa	mples of liter	ature and	film, a	nd for thinking					
	synthetically abo	out works that share a formal	, genei	ric, t	opic	al, or historica	al impulse		-					
PO 12	To learn a numb	er of strategies for sorting th	rough	the a	appl	icability of an	d connecti	ons amo	ng a range of					
	scholarly approa	ches to those works.												
PO 13	To learn how to	design and carry out original	l and p	ersu	asiv	e research in I	English lite	erature w	vith particular					
	attention to their	chosen historical field(s) or	resear	ch f	ocus	•								
PO 14	Postgraduate stu	dents are made to be compet	ent an	d so	ciall	y responsible	citizen of 1	India.						
PO 15	Postgraduate students are made to be competent and socially responsible citizen of India. To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically													

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women -
	initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields
	on the application or appropriateness of ecofeminism to their research and to the people's whose lives
	are touched by it.
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range
	from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential
	strengths and weaknesses of ecofeminism as a political movement and theoretical position.
CO 5	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential
	strengths and weaknesses of ecofeminism as a political movement and theoretical position.
Pre-requisites	Basic knowledge on feminism and ecology is required

Knowledge Levels

1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Synthesizing

		(2)	(1 :) / KL N		-			- 1 -)				
CO	COs KLs							on, o-st	POs		m, 1-we	KLs				
	5				KL 5				PO				1			
CO	1				1				PO				2			
20	CO 1				1				PO				2			
									PO 4				2			
CO	2				2				PO	5			3			
	002								PO	6			3			
									PO ′	7			3			
CO	3				3				PO				4	-		
								PO 9					4			
								PO 10					4			
CO	4		4					PO 11					5			
								PO 12 PO 13					5			
00	F		5									6 6				
CO	3							PO 14 PO 15					6			
						CO /	PO Ma	PO 15)		
		(3/2/	1 indic	ates the	streng				rong 7	2-mediu	m 1-we	eak)				
		(3/2/	1 111010		strong		rogram		-		,	Juity				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1	
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1	
CO3	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1	
CO4						2	2			3						
	1	1	1	1	2			3	3		2	2	1	1	1	
CO5	1	1	1	1	1	1	1	2	2	2	3	3	2	2	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

Г

1. Course End Delivery

	WOMEN AND POWER	Periods	15									
II: A	Women and Power-Petra KellySelf Study:Learning to Live with Differences: The challenge of Eco femini											
Unit - I	community - Judith Plant											
	ECOFEMINISM AND CHILDREN Periods											
Unit - II	Ecofeminism and Children - Ruthanne Kurth SchaiSelf Study : Women k	nowledge as Exper	t Knowledge									
Unit - II	Indian Women and ecodevelopment - Deanne Curtin											
	ECOFEMINIST LITERARY CRITICISM	Periods	15									
Unit - III	Ecofeminist Literary Criticism - Gretchen T.LeglerSelf Study:Ecofeminis	sm through an Anti	colonial									
	Framework - Andy Smith											
	KEEPING THE SOIL IN GOOD HEART	Periods	15									
Unit - IV	Revaluing Nature- Lori GruenSelf Study:Keeping the Soil in Good Heart	: women Weeders,	the									
Unit - I v	Environment and Eco-Feminism - Candice Bradley											
	ECOFEMINIST LENS	Periods	15									
Unit - V	Self and Community in Environmental Ethics - Wendy DonnerSelf Study:Remediating Development											
Unit - V	Through an Ecofeminist Lens - Betty Wells And Denielle Wirth											

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
2	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds.
	Philadelphia. New Society.
References	
1	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
2	Biehl, Janeh.1991: Rethinking Ecofeminist Politics, Boston: South End Press.
E-References	
1	http://www.wloe.org/what-is-ecofeminism.76.0.htmlâ€f

TÜVRheinland	ISO 9001:2008
CERTIFIED	www.tuv.com ID 9105078407

MEN EMPOWERMEN	Elayampalayam, Thuchengoue-057 205.											
Programme	M.A Programme Code PEN Regulations											
Department	English Semester											
			Pe	riod	s	Credit	Maxim	um Mar	·ks			
Course Code	Course Name per Week											
			L	Т	P	С	CA	ESH	E Total			
	DODI	JLAR FICTION	5	1	1	5	25	75	100			
21P4EN15	rord	JLAK FICTION	5	-	-	5	23	13	100			
COURSE	To introduce the	students to the narrative stra	tegies	of c	conte	emporary inter	mational fi	ction w	riters whose			
OBJECTIVES	works may help them to improve their own writing.											
POs	PROGRAMME OUTCOME											
PO 1	Graduates are pr	epared to be creators of new	know	ledg	e lea	ding to innov	ation and	entrepre	eneurship			
	employable in va	arious sectors such as private	, gove	ernm	ent,	and research	organizatio	ons.				
PO 2	Graduates are tra	ined to evolve new technolo	gies i	n the	eir ov	wn discipline.						
PO 3	Graduates are gr	oomed to engage in lifelong	learni	ng p	roce	ss by explorin	ig their kno	owledge	independently.			
PO 4	Graduates are fra data.	amed to design and conduct	experi	men	ts /d	emos/create n	nodels to a	nalyze a	ind interpret			
PO 5	-	to have the ability of effecti th existing knowledge.	vely c	omn	nunio	cating the find	lings of Bi	ological	sciences=			
PO 6	To hone communant career prosp	nicative competency and ensects.	ure gl	obal	con	petence and p	progress in	the aca	demic context			
PO 7		terary essence of various ge	nres li	ke p	rose.	, poetry, dram	a, fiction a	nd Criti	cism			
PO 8	-	iterary works and develop a										
	human experience	ces.										
PO 9	To foster appreci	iation for world literature fro	m a v	ariet	y of	cultures. Prog	gramme Sp	ecific C	Jutcome			
PO 10	To write an acco	unt of development of dram	a throu	ıgh d	liffe	rent periods.	Demonstr	ate ease	of using			
	complex sentenc	es and attempt innovative st	ructure	es.								
PO 11	To learn a numb	er of strategies for analyzing	indiv	idua	l exa	amples of liter	ature and	film, a	nd for thinking			
	synthetically abo	out works that share a formal	, gene	ric, t	topic	cal, or historic	al impulse	•				
PO 12	To learn a numb	er of strategies for sorting th	rough	the	appli	icability of an	d connecti	ons amo	ong a range of			
	scholarly approa	ches to those works.										
PO 13		design and carry out original	-				English lite	erature v	with particular			
	attention to their	chosen historical field(s) or	resear	ch f	ocus	•						
PO 14	Postgraduate stu	dents are made to be compet	ent an	d so	ciall	y responsible	citizen of]	India.				
PO 15		s and formulate questions for	r prod	ucti	ve in	quiry and to i	dentify a	ppropria	te methods and			
	sources for resea	rch and evaluate critically										

COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in
	English and in translation by writers with an international background and to introduce a wide range of
	novels that employ varied narrative tech.
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and
	understanding in
CO 3	How to write in a range of fictional genres and styles
CO 4	How to achieve originality, linguistic versatility, and form in the handling of plot, character, time, point of
	view, and overall structural control in your fiction writing
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary
	context of the late nineteenth to late twentieth century.
Pre-requisites	It examines the genres of detective fiction, horror stories, science fiction, thrillers, romance, and children s
	literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac Asimov, Ian
	Fleming, Helen Fielding etc.

]	Know	ledge	Level	s							
1.Remer	nberi	ng, 2.	Under	stand	ling, 3	B.App	lying,	4.Ana	alyzin	g, 5.Ev	valuat	ing, 6.	Synth	esizing	5	
								Mappin	-							
		(3/2/	1 indic			th of co	orrelatio	on, 3-st	-		m, 1-we	eak)	171			
COs	5				KLs				POs PO				KI			
CO	1				2				PO				1			
					-				PO				2			
									PO	4			3			
CO	2				3				PO :				3			
									PO				3			
CO	2		4						PO 7			4 4				
	3							PO 9					4			
								PO 10					4			
CO	4		4					PO 11					5			
								PO 12					5			
~~	_								PO 1			5				
CO	5		5					PO 14 PO 15					6 6			
						<u>CO /</u>	PO Ma	nning	POI	5			C			
		(3/2/	1 indic	ates the	streng				rong, 2	2-mediu	m, 1-we	eak)				
								me Ou	-		,	,				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	
CO1	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1	
CO2	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1	
CO3	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1	
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1	
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2	

Direct

1. Continuous Assessment Test I, II & Model

2. Assignment

3. End Semester Examinations

Indirect

1. Course End Delivery

Content of the S	Syllabus			
	NOVEL	Periods	15	
Unit - I	Agatha Christie - The Mysterious Affairs at Styles Self-StudyBram Stoker - Dracula			
	NOVEL	Periods	15	
Unit - II	Unit - II Isaac Asimovs The Naked Sun Self-StudyIan Fleming: Dr No			
	NOVEL	Periods	15	
Unit - III	Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philosophers Stone			
	(Stone)			
	NOVEL	Periods	15	
Unit - IV	Chetan Bhagat - Five Point SomeoneSELF STUDY Ravinder Singh - I too had a love story			
	NOVEL	Periods	15	
Unit - V	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The Immortals of Meluha (Shiva			
	Trilogy) - Visual Text			
Total Periods			75	

Text Books			
1	Ashley, B.ed. The Study of Popular Fiction. London:, 1989 Print.		
2	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York:		
	Routledge, 1990). Print.		
References			
1	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976 Print.		
2	Gelder, ken.Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge,		
	2004. Print.		
3	Palmer, J.Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York:		
	Routledge, 1991. Print.		
4	Pawling, C.,ed. Popular Fiction and Social Change. London: Macmillan, 1984. Print.		
E-References			
1	www.chetanbhagat.com/books/fps/		
2	www.timesofindia.indiatimes.com ‰ Entertainment ‰ Hindi		
3	www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/		
4	www.booksforus.in//i-too-had-love-story-pdf-free-download-ebook-ravinder-singh		