



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P1EN01	BRITISH LITERATURE I		15	-	-	5	25	75	100
COURSE	To understand one of the foundation and literary cultures in Europe.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Correctly apply literary terminology for narrative, poetic, and dramatic genres.
CO 2	Use literary critical perspectives to generate original analyses of literature in English.
CO 3	Compose diverse researched and or original texts in varied genres and formats, using various composing processes, technologies, and/or multi modal formats.
CO 4	Relate language patterns to cultural values.
CO 5	To understand one of the foundation and literary cultures in Europe.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	3
CO 2	3	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	2	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO3	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Geoffrey Chaucer - The Prologue to the Canterbury Tales SELF-STUDY Spenser - Prothalamion Donne - The Extasie		
Unit - II	POETRY	Periods	15
	John Milton - Paradise Lost Book - IV SELF-STUDY Goldsmith - The Deserted Village Coleridge - Kubla Khan		
Unit - III	DRAMA	Periods	15
	Ben Jonson - Everyman in his Humour SELF-STUDY Kyd - The Spanish Tragedy		
Unit - IV	PROSE	Periods	15
	Francis Bacon - Of Adversity, Of Truth Charles Lamb - Dissertation Upon Roasted Pig SELF-STUDY G.K.Chesterton - The Worship of the Wealthy		
Unit - V	CRITICISM	Periods	15
	Dr. Johnson - Preface to Shakespeare SELF-STUDY Sidney - Apology for Poetry		
Total Periods			75

Text Books	
1	Chaucer, Geoffrey. The Prologue to the Canterbury Tales. A Reader Friendly Edition: Murphy. Macmillan Pub. 2005.
2	Milton, John. The Paradise Lost Book-IV , Penguin Pub.
3	Johnson, Ben. Everyman in His Humour. Oxford Text.
References	
1	Enright D. J. & Erst De Chickera. English Critical Texts. Oxford : OUP. 1962. Print.
2	ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.1977. Print.
3	Williams W E. 1951. A Book of English Essays.London : Penguin Press. 1951. Print.
E-References	
1	<a href="https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf">https://www.stmarys-ca.edu/sites/default/files/attachments/files/Essays.pdf</a>
2	<a href="http://www.sparknotes.com">www.sparknotes.com</a> â€° SparkNotes â€° Philosophy Study Guides â€° The Apology
3	<a href="http://literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html">literarism.blogspot.com/2010/07/johnsons-preface-to-shakespeare.html</a>
4	<a href="https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary.../the-prologue">https://www.cliffsnotes.com/literature/c/the-canterbury-tales/summary.../the-prologue</a>
5	<a href="http://www.shmoop.com">www.shmoop.com</a> â€° Poetry

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P1EN02	INDIAN LITERATURE		15	-	-	5	25	75	100
COURSE	To develop the skill to relate, compare and contrast different literatures.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English.
CO 2	To introduce the students to Indian - specific elements.
CO 3	Deeper insights of Indian Literature in English help in understanding the different philosophical perceptual dimensions and aesthetic of The East and The West.
CO 4	A clear understanding of the essence of the Indian socio-cultural ethos.
CO 5	To understand one of the foundation and literary cultures in India.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in English.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	2	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Toru Dutt - Our Casuarina Tree Nissim Ezekiel - Night of the ScorpionSELF-STUDYKamala Das - Punishment to KindergartenK. Ramanujan - Small-scale reflections on a Great House		
Unit - II	PROSE	Periods	15
	Arundhati Roy - The Cost of LivingSELF-STUDYSrinivasa Sastri - Introduction to Indian writing in EnglishBala Gangadhar Thilak - Home Rule		
Unit - III	DRAMA	Periods	15
	Girish Karnad : Hayavadana SELF-STUDY Rabindranath Tagore: Chitra		
Unit - IV	PROSE	Periods	15
	Aravind Adiga : The White TigerSELF-STUDY Shashi Deshpande : The Dark Holds No Terrors		
Unit - V	CRITICISM	Periods	15
	Aurobindo : The Future PoetrySELF-STUDY:Kantak V. Y.: The Language of Indian Fiction in English		
Total Periods			75

Text Books	
1	Roy, Arundhati. The God of Small Things. New York: Random House, 1997.
2	Daspande, Shashi. The Dark Holds No Terror. New Delhi: Penguin 1980.
References	
1	NAIK M. K. 1977. Critical essays on Indian Writing in English. New Delhi: Macmillan.
2	Contemporary Indian Poetry In English “ An assessment and selection. Ed. SALEEM. Peeradina : Macmillan.
3	NAIK M.K. 1982. Perspectives on Indian Prose in English. New Delhi :Abhinav Publishers.
E-References	
1	<a href="https://www.Litcharts.com/lit/hayavadana/summary">https:// www. Litcharts.com/lit/hayavadana/summary</a>
2	<a href="https://englishsummary.com/hayavadana-karnad/">https://englishsummary.com/hayavadana-karnad/</a>
3	<a href="https://www.shmoop.com/god-of-smallthings/summary.html">https://www.shmoop.com/god-of-smallthings/summary.html</a> .
4	<a href="https://www.goodread.com/book/show/1370651.future-poetry">https://www.goodread.com/book/show/1370651.future-poetry</a> .

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations	2021-2022			
Department	<b>English</b>		Semester			<b>1</b>				
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
21P1EN03	LITERARY THEORY AND CRITICISM I		15	-	-	5	25	75	100	
COURSE	To develop skills for appreciating and analyzing literature.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	Graduates are trained to evolve new technologies in their own discipline.									
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.									
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.									
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text.
CO 5	To understand one of the foundation and literary theories in English Literature.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in English.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	3
CO 3	4	PO 7	3
		PO 8	3
		PO 9	4
CO 4	5	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	2	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	3	2	2	2	1	1	1	1
CO3	1	1	1	1	1	2	2	2	3	3	3	2	2	2	1
CO4	1	1	1	1	1	1	1	1	2	2	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	PROSE - CRITICISM	Periods	15
	Plato - Republic Aristotle - On Poetics SELF STUDY Longinus- On Sublime		
	PROSE - CRITICISM	Periods	15
Unit - II	John Dryden- An Essay on Dramatic Poesy Alexander Pope - An Essay on Criticism SELF STUDY Allen Tate - Tension in Poetry		
Unit - III	PROSE - CRITICISM	Periods	15
	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defense of Poetry SELF STUDY S.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)		
	PROSE - CRITICISM	Periods	15
Unit - IV	Matthew Arnold - The Study of Poetry D.H.Lawrence - Why the Novel Matters SELF STUDY John Keats - From the Letters		
Unit - V	PROSE - CRITICISM	Periods	15
	T.S.Eliot- Tradition and Individual Talent Virginia Woolf- Modern Fiction SELF STUDY E.M.Forster- From Aspects of the Novel		
Total Periods			75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary Criticism. Vol. 2 Macmillan India Limited, 2000
4	Enright & Chikera. English Critical Texts. New Delhi: Oxford UP. 1997.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print.
E-References	
1	<a href="http://www.iep.utm.edu/literary/">www.iep.utm.edu/literary/</a>
2	<a href="https://owl.english.purdue.edu/owl/owl/print/722/">https://owl.english.purdue.edu/owl/owl/print/722/</a>
3	<a href="http://home.olemiss.edu/~egjbp/spring97/litcri.html">home.olemiss.edu/~egjbp/spring97/litcri.html</a> .

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P1EN04	HISTORY OF ENGLISH LANGUAGE		15	-	-	5	25	75	100
<b>COURSE OBJECTIVES</b>	It aims to equip students with the skills, insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of English language from earliest records to the present day.								
<b>POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To illustrate the conventional division and characteristics of the language - old, middle and modern English.
CO 2	To develop the theoretical skills to recognize the evolution of language throughout and between these periods.
CO 3	To learn the genesis, development and cultural status of standard English.
CO 4	Evaluate the main influences that combined to push Old English forward as a distinct language.
CO 5	Demonstrate familiarity with advanced linguistic terminology as a foundation for further study.
Pre-requisites	Assess the key ways in which the language continues to evolve to meet the needs of different communities of speakers

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	HISTORY OF THE LANGUAGE	Periods	15
	The Origin of Language The Descent of the English Language SELF STUDY Characteristics of Language Levels of Language		
Unit - II	ENGLISH IN OLD AND MIDDLE PERIODS	Periods	15
	Old English Middle English SELF STUDY Grimms Law and Verners Law		
Unit - III	DEVELOPMENT OF ENGLISH LANGUAGE	Periods	15
	English During Renaissance and Reformation Growth of Vocabulary, Change of Meaning SELF STUDY Contribution of Printing Press Contribution of Dr. Johnsons Dictionary		
Unit - IV	OTHER LANGUAGE INFLUENCES	Periods	15
	Latin, Greek and French Influences, American English SELF STUDY German and Scandinavian Influences		
Unit - V	ENGLISH AS A WORLD LANGUAGE	Periods	15
	Standard English English as a World / Global Language SELF STUDY Approaches to Language, Language Variations		
Total Periods			75

Text Books	
1	Wood. F.T. An outline history of English language Macmillan Publishers Ltd. Chennai
2	A History of English Language and Elements of Phonetics by Lalitha Ramamurthi, MacMillan Publication.
References	
1	Albert. C. Baugh. A History of English Lanugage. 6th Ed. Routledge Pub, 2002.
2	N.F.Blake. A History of English Language. New York : New York University Press, 1996.
E-References	
1	<a href="https://www.englishclub.com/history-of-english/">https://www.englishclub.com/history-of-english/</a>
2	<a href="https://www.cs.mcgill.ca/wikispeadia/english_englishlanguage.html">https://www.cs.mcgill.ca/wikispeadia/english_englishlanguage.html</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P1ENE01	TRANSLATION: THEORY AND PRACTICE		4	-	-	3	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Demonstrate advanced skill in translating literatures from other languages.
CO 2	Critically analyze texts in translation from ancient Greece, Rome, and/or the Near East and articulate thoughts about them in interpretive and research papers using books, journal articles, and reference material in the library, and online sources
CO 3	Demonstrate knowledge and understanding of the cultures and major personages and events studied.
CO 4	Discuss the evolution of ideas, institutions, organizational systems, values, and concepts of divinity that shaped cultures in antiquity.
CO 5	How the ancient world has influenced, and continues to influence later cultures.
Pre-requisites	To understand the theory and practice in translation and learns the literary values from other languages.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	2	PO 7	3
		PO 8	4
		PO 9	4
CO 4	3	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO5	1	1	1	1	1	1	1	2	2	2	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	TRANSLATION	Periods	15
	Nature and scope of translation. SELF STUDY: Concept of translation in the West and in the Indian tradition. Translation theories and relationship between source and target texts.		
Unit - II	PROBLEMS IN TRANSLATION	Periods	15
	Issues in translation(autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext)SELF STUDY: The Cultural Turn in Translation Studies. - Translation from Tamil Literature Thirukkural Chapters - On Studies, On Friendship, On Commerce and Management		
Unit - III	NOVEL	Periods	15
	Bamas Karukku SELF STUDY: Urvashi - Transcreation of the poem Urvashi from the collection Chitra by Rabindranath. Transcreation by Kumud Biswas.		
Unit - IV	AUTOBIOGRAPHY	Periods	15
	Autobiography Wings of Fire -APJ Abdul Kalam SELF STUDY: Fiction Experiments with Truth - GandhiPonniyin Selvan - vol. 1 - Kalki		
Unit - V	TRANSLATION PRACTICE	Periods	15
	Translation of a passage from Tamil to English and English to TamilSELF STUDY: Translation of any literary piece from source language to Target Language		
Total Periods			75

Text Books	
1	Bassnett, Susan. 2002. Translation Studies. London: Routledge.
2	Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. Oxford: Blackwell.
3	Bassnett, Susan and Andre Lefevere. 1998. Constructing Cultures: Essays on Literary Translation.
4	Clevedon: Multilingual Matters. Bassnett, S. and Trivedi, H. Eds. 1999. Post-colonial Translation: Theory and Practice. London: Routledge.
5	Baker, M. ed., 1998. Routledge Encyclopedia of Translation Studies. London: Routledge.
References	
1	Barnstone, W. 1993. The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
2	Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) Illuminations (pp. 69-82). London: Fontana.
3	Chaudhuri, Sukanta. 1999. Translation and Understanding, Delhi: Oxford University Press.
4	Mukharjee, Sujit. 1981. Translation As Discovery. New Delhi: Allied Publishers, 1981.
5	Niranjana, Tejaswani, 1992. Siting Translation: History, Post-Structuralism, and the Colonial Context, University of California Press
E-References	
1	<a href="https://en.wikipedia.org/wiki/Wings_of_Fire">https://en.wikipedia.org/wiki/Wings_of_Fire</a>
2	<a href="https://en.wikipedia.org/wiki/Ponniyin_Selvan">https://en.wikipedia.org/wiki/Ponniyin_Selvan</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations	2021-2022		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P2EN05	BRITISH LITERATURE II		6	-	-	5	25	75	100
COURSE	To train the students to read literature with skill sets.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								



COs	COURSE OUTCOME
CO 1	To equip the students with Advanced Knowledge of British Literature
CO 2	To train them in interpretative and critical ability
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literatures contribution to aesthetic, imaginative and intellectual growth
CO 5	It helps to motivate the students with humanity
Pre-requisites	To equip the students with Advanced Knowledge of British Literature

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	2
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	5
		PO 15	5

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	3	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	2	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	2	2
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Robert Browning - Andrea Del Sarto Hopkins - Windhover W.B. Yeats - Second Coming Ted Hughes - Hawk Roosting SELF - STUDY: Tennyson - Ulysses Arnold - Dover Beach		
Unit - II	PROSE	Periods	15
	Carlyle - Hero as Poet SELF - STUDY: George Orwell - Bookshop Memories, Shooting an Elephant		
Unit - III	DRAMA	Periods	15
	Bernard Shaw - Pygmalion SELF - STUDY: Oscar Wilde - The Lady Windermere's Fan		
Unit - IV	FICTION	Periods	15
	Charles Dickens - David Copperfield SELF - STUDY: Graham Greene - The Power and the Glory		
Unit - V	CRITICISM	Periods	15
	Helen Gardner - The Sceptre and the Torch Total Periods SELF - STUDY: T. S. Eliot - Tradition and Individual Talent		
Total Periods			75

Text Books	
1	Winged Words. Mac Millan Pub. 2002
2	Carlyle. Hero as Poet. Oxford. University Press. 2002.
3	Shaw, Bernard. Pygmalion. Mac Millan Publication. 2000.
4	Dickens, Charles. David Copperfield. Oxford University. Press. 2000.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print.
References	
1	Enright D J, Ernst De Chickera. 1962. English Critical Texts. Oxford: OUP.
2	Nayar M.G. 1986. Selected Essays of Orwell. New Delhi: Macmillan.
3	Ramaswami .S & Sethuraman V.S. 2004. The English Critical Tradition. Chennai: Macmillan.
E-References	
1	<a href="http://www.thomashardy.com">www.thomashardy.com</a>
2	<a href="http://www.tseliot.com">www.tseliot.com</a>
3	<a href="http://www.poetryfoundation.com">www.poetryfoundation.com</a>
4	<a href="http://www.poetrysoup.com">www.poetrysoup.com</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P2EN06	AMERICAN LITERATURE		6	-	-	5	25	75	100
<b>COURSE OBJECTIVES</b>	To enable the students to recite the poem with proper rhythm and intonation, to develop interest in and appreciation of Literature: to explore the uniqueness of American literature at an advanced level.								
<b>POs</b>	<b>PROGRAMME OUTCOME</b>								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	Trained to analyze the American mind in its important facets
CO 2	Enabled to appreciate mutually beneficial relationship between India and the U.S., through the literary medium
CO 3	Introduced to American Science Fiction through one of the most representative texts
CO 4	Understand and appreciate poetry as a literary art form.
CO 5	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
Pre-requisites	Identify a variety of forms and genres of poetry from diverse cultures and historical periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	2	PO 7	3
		PO 8	4
		PO 9	4
CO 4	3	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO4	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO5	1	1	1	1	1	1	1	2	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	Sylvia Plath : Daddy Emily Dickinson : Success is Counted Sweetest Robert Frost : Two Tramps in a Mud Time Tennessee Williams : Anecdote of the Jar SELF STUDY: E.E. Cummings : Anyone lived in a Pretty How Town		
Unit - II	PROSE	Periods	15
	R.W. Emerson : Self - Reliance H.D. Thoreau : Where I Lived What I lived for SELF STUDY: Allan Bloom : Nietzscheanization of the Left or Vice-Versa		
Unit - III	DRAMA	Periods	15
	Eugene O Neill : The Emperor Jones SELF STUDY: Arthur Miller : All My Sons		
Unit - IV	FICTION	Periods	15
	Mark Twain : Adventures of Huckleberry Finn SELF STUDY: Herman Melville : Moby Dick		
Unit - V	SHORT STORY	Periods	15
	O Henry : The Last Leaf Edgar Allan Poe : The Fall of the House of the Ursher SELF STUDY: Jesse Stuart : The Split Cherry Tree Kate Chopin : The Story of an Hour		
Total Periods			75

Text Books	
1	The Norton Anthology of American literature. New York. W.w. Norton & company. 1920. Print.
2	Robert Cardullo. Eugene O Neills The Hairy Ape Lap Lambert Academic Publishing GmbH KG, 2009. Print.
3	McMichael, George L, and Frederick C. Crews. Concise Anthology of American Literature. New York: Macmillan, 1985.
4	Spiller, Robert E. Literary History of the United States. New York: Macmillan, 1963.
References	
1	Emerson, Ralph Waldo. The Essential Writings of Ralph Waldo Emerson. New York: The Modern Library. 2000. Print.
2	Clark, Barret. H. Eugene O'Neill, The Man and His Plays, Revised Edition. New York: Dover. 1947. Print.
3	Herd, David. Introduction: How the whale got its lungs. See Herman Melville. Moby-Dick, Wordsworth Editions Limited. 2002. Print.
4	Cunliffe, Marcus. American Literature to 1900. New York: P. Bedrick Books, 1987
5	Matthiessen, F O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. N.p., 1941.
E-References	
1	<a href="http://www.wsu.edu/~campbelld/amlit/sites.htm">www.wsu.edu/~campbelld/amlit/sites.htm</a>
2	<a href="http://guides.lib.fsu.edu">guides.lib.fsu.edu</a> LibGuides American Literature
3	<a href="http://study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html">study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html</a>
4	<a href="http://www.gradesaver.com/all-my-sons/study-guide/summary">www.gradesaver.com/all-my-sons/study-guide/summary</a>
5	<a href="http://www.shmoop.com">www.shmoop.com</a> Literature Adventures of Huckleberry Finn

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>			
Department	<b>English</b>		Semester			<b>2</b>				
Course Code	Course Name		Periods per Week			Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total	
21P2EN07	ENGLISH LANGUAGE TEACHING / ICT IN ENGLISH CLASS ROOMS		6	-	-	5	25	75	100	
COURSE	To train the students with more effective ways of teaching second or foreign languages.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	Graduates are trained to evolve new technologies in their own discipline.									
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.									
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.									
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.									
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	To introduce the students to the major trends in twentieth century language teaching and current communicative approaches.
CO 2	This paper will explore more effective ways of teaching second or foreign language
CO 3	The teachers, trainee and the students will be able to understand commonly and less commonly used methods and a set of criteria by which to critically read, observe, analyze and question approaches and methods.
CO 4	This paper helps the students to learn the second or foreign language easily.
CO 5	This paper helps the students to know the literariness of other languages
Pre-requisites	To train the students with more effective ways of teaching second or foreign languages.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	1
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	2	3	3	2	2	1	1	1	1	1	1	1	1	1
CO3	1	1	2	2	3	3	2	2	2	2	1	1	1	1	1
CO4	1	1	1	1	2	2	1	3	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	HISTORY OF ENGLISH LANGUAGE TEACHING	Periods	15
	A Brief History of English Language Teaching The Nature of Approaches and Methods in Language Learning SELF- STUDY: The Silent Way, Communicative Language Learning, Replica		
Unit - II	MEDIA MATERIALS	Periods	15
	The Oral Approaches and Situational Language Teaching The Audio Lingual Method SELF- STUDY: Preparation of Audio / Video Materials		
Unit - III	TOOLS IN ELT	Periods	15
	Communicative Language Teaching The Natural Approaches SELF- STUDY: Tools in ELT		
Unit - IV	GADGETS IN ELT	Periods	15
	Cooperative Language Learning The Post-Methods era SELF- STUDY: Gadgets in ELT		
Unit - V	TEACHING AIDS	Periods	15
	ICT and communication - ICT tools, presentation software Using technology - Internet, mobile, smart classroom, web resources Computer Assisted Language teaching, learning and assessment by using language Lab Free online services - MOOC, EDx Coursera SELF- STUDY: Using internet to prepare teaching materials and teaching aids		
Total Periods			75

Text Books	
1	Jack.C Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching.UK: Cambridge University Press.2014.Print.
2	Nagaraj,Geetha. English Language Teaching Approaches, Methods, Techniques. Hyderabad: orient Longman Private Ltd. 1996. Print.
3	Sritha V.R. Dr. Kumari. Handbook of the Approaches and Methods of English Language Teaching.
4	Larson Diane- Freeman Techniques and Principles in Language Teaching. Second Edition. Newyork: Oxford University Press. 2000. Print.
References	
1	Holliday A. Appropriate Methodology Cambridge: Cambridge University Press. 1994. Print.
2	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching Second Edition. Cambridge: Cambridge University Press. 2006. Print.
3	Krishnaswamy N.& Lalitha krishnaswamy. The Story of English in India. New Delhi: Foundation Books.2007. Print.
E-References	
1	<a href="https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm">https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm</a>
2	<a href="https://www.slideshare.net/sheilacheiii/tefl-the-oral">https://www.slideshare.net/sheilacheiii/tefl-the-oral</a>
3	<a href="https://en.wikipedia.org/wiki/Communicative_language_teaching">https://en.wikipedia.org/wiki/Communicative_language_teaching</a>
4	<a href="https://www.slideshare.net/.../cooperative-language-learning-approach-presentation">https://www.slideshare.net/.../cooperative-language-learning-approach-presentation</a>
5	<a href="https://prinzessinnadia.wordpress.com/.../ict-in-english-language-teaching-and-learnin">https://prinzessinnadia.wordpress.com/.../ict-in-english-language-teaching-and-learnin</a>

Signature of BOS Chairman





## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>2</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P2EN08	NEW LITERATURE		6	-	-	5	25	75	100
COURSE	To enable the students become familiar with new literatures in English.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To make learners familiarize with writers of new literatures
CO 2	To enable learners to appreciate various cultures
CO 3	The students will understand and respond to literary texts in different forms and from different periods
CO 4	This study motivates them to experience literature's contribution to aesthetic, imaginative and intellectual growth
CO 5	To enable the students to learn other literatures
Pre-requisites	Basic Knowledge on Various Literatures

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	A.D.Hope - Australia Gabriel Okara - Once Upon a Time Atwood - Journey to the Interior Derek Wolcott - A Far Cry from Africa SELF - STUDY: David Diop - Africa Charles Harpur - An Aboriginal Mothers Lament		
Unit - II	PROSE	Periods	15
	Stuart Hall - Cultural Identity & Diaspora SELF STUDY Chinua Achebe - Marriage as a Private Affair		
Unit - III	DRAMA	Periods	15
	Wole Soyinka - The Road SELF STUDY: Patrick White - The Funeral Ham		
Unit - IV	FICTION	Periods	15
	Margaret Lau - Stone Angel SELF STUDY: Jamaica Kincaid - A Small Place		
Unit - V	SHORT STORY	Periods	15
	Henry Lawson - The Loaded Dog Margaret Laurence - Godmans Master SELF STUDY: Katherine Mansfield - A Cup of Tea		
Total Periods			75

Text Books	
1	Irele, Abiola. F. The African Imagination: Literature in Africa and the Black Diaspora. Oxford University Press, 2001.
2	Andrew Taylor. Reading Australian Poetry. Queensland: U of Queensland P 1987.
3	Angela, McRobbie. Stuart Hall, Cultural Studies and the Rise of Black and Asian British Art. 2016.
4	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953
5	Gary Geddes. ed. Fifteen Canadian Poets. Toronto: Oxford University Press, 2001.
References	
1	Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953.
2	David I. Ker. The African Novel and the Modernist Tradition. Peter Lang Publishing, 1998
3	Parekh, Pushpa Naidu and Siga Fatima Jagne. Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook. Greenwood Press, 1998.
4	Malcolm Ross. Introduction. Poets of the Confederation. Toronto: McLelland and Stewart, 1960.
5	John W. Garvin. ed. Archibald Lampman. Canadian Poets and Poetry. Toronto, Ontario: McClelland, Goodchild & Stewart. 1916.
E-References	
1	<a href="https://www.researchgate.net/publication/326610023">https://www.researchgate.net/publication/326610023</a> A Study of Wole Soyinkas Play The Lion and the Jewel in the Light of Cultures in Conflict
2	<a href="https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_CARIBBEAN_POETRY">https://www.academia.edu/37789202/Thesis_Paper_STUART_HALLS_DIASPORA_IDENTITY_AND_CARIBBEAN_POETRY</a>
3	<a href="http://therobinsonread.yolasite.com/resources/Margaret%20Laurences%20the%20Stone%20Angel.pdf">http://therobinsonread.yolasite.com/resources/Margaret%20Laurences%20the%20Stone%20Angel.pdf</a>
4	<a href="https://www.africabookclub.com/contemporary-african-short-stories-edited-by-chinua-achebe-and-cl-innes/">https://www.africabookclub.com/contemporary-african-short-stories-edited-by-chinua-achebe-and-cl-innes/</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations	2021-2022			
Department	<b>English</b>		Semester			<b>2</b>				
Course Code	Course Name		Periods per Week			Credit		Maximum Marks		
			L	T	P	C	CA	ESE	Total	
21P2ENE02	ENGLISH FOR CAREER SKILLS		4	-	-	3	25	75	100	
COURSE	To familiarize students with different modes of general and academic writing.									
OBJECTIVES POs	PROGRAMME OUTCOME									
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.									
PO 2	Graduates are trained to evolve new technologies in their own discipline.									
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.									
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.									
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.									
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.									
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism									
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.									
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome									
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.									
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.									
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.									
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus									
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.									
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically									

COs	COURSE OUTCOME
CO 1	Understand the mechanism of corporate English usage
CO 2	Recognize the different modes of writing.
CO 3	Improve their reference skills, take notes, refer and document data and materials.
CO 4	Prepare and present seminar papers and project reports effectively.
CO 5	Train to communicate properly in office situation
Pre-requisites	Basic Knowledge on English For Career Skills

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	3
		PO 9	4
CO 4	4	PO 10	4
		PO 11	4
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	2	1	1	1	1	1	1	1
CO3	1	2	2	2	3	3	1	3	2	2	2	1	1	1	1
CO4	1	1	1	1	2	2	2	2	3	3	3	2	2	1	1
CO5	1	1	1	1	1	1	1	1	2	2	2	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	WRITING PROCESS	Periods	12
	Types of Writing and Writing Process SELF-STUDY: Writing CV, Job Application, Resume		
Unit - II	WRITING MODELS	Periods	12
	Report writing. Academic writing SELF-STUDY: Technical Reports: Introduction, types of reports, structure of reports, objectives and characteristics of reports.		
Unit - III	OFFICIAL COMMUNICATION	Periods	12
	Formal and Informal Letters and Preparing Advertisements, Reports, Memos, Notes and Circulars SELF-STUDY: Interview, Letter - Writing: Business Letters, emails, Structure and types of a business letter, Letter of Inquiry, Letters of complaint, regret and adjustment		
Unit - IV	PRESENTATION AS A SKILL	Periods	12
	Elements of presentation strategies - audience - objectives - medium - key ideas - structuring the material - organizing content - audio-visual aids - handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion. SELF-STUDY: Presentation		
Unit - V	CONVERSATION SKILLS	Periods	12
	Mock Interviews, Group Discussion, Role Play, Telephone Conversation SELF-STUDY: Public Speaking		
Total Periods			60

Text Books	
1	English for Effective Communication. Oxford University Press, 2013
2	Robert, Barraas. Students Must Write. London: Routledge, 2006.
3	Comfort, Jeremy, Pamela Rogerson, Trish Scott and Derek Utley. Speaking Effectively: Developing Speaking Skills for Business English. CUP 1984.
4	Dellar, Hugh, Andrew Walkley and Darryl Hocking. Innovations: A Course in Natural English. Intermediate and Upper-intermediate. Thomson Learning, Singapore: 2005 books with audio cassette and CDs
References	
1	Bailey, Stephen. Academic Writing. Routledge, 2006
2	Hamp-Lyons, Liz, Ben Heasley. Study Writing. 2nd Edition. Cambridge University Press, 2008.
3	Ilona, Leki. Academic Writing. CUP, 1998.
4	McCarter, Sam, Norman Whitby. Writing Skills. Macmillan India, 2009.
5	Jay. Effective Presentation. New Delhi: Pearson, 2009.
E-References	
1	<a href="https://www.coursera.org/learn/careerdevelopment">https://www.coursera.org/learn/careerdevelopment</a>
2	<a href="https://www.rin.in/tips/tip/6-ways-to-improve-your-english-skills-a-career...">https://www.rin.in/tips/tip/6-ways-to-improve-your-english-skills-a-career...</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester				<b>3</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P3EN09	SHAKESPEARE		6	-	-	5	25	75	100
COURSE OBJECTIVES	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and an expert in contextualising human values								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeares works critically
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	TRAGEDY		Periods	15
	Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare			
Unit - II	ROMANTIC COMEDY		Periods	15
	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience			
Unit - III	DARK COMEDIES		Periods	15
	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares Plays Villains in Shakespeare Shakespeares Women			
Unit - IV			Periods	TRAGEDY
	Hamlet Self-Study Shakespearean Tragedy			
Unit - V	ROMAN TRAGEDIES		Periods	15
	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II			
Total Periods				75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	<a href="https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf">https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf</a>
2	<a href="http://www.agdc.ac.in/pdf/resource/william_shakespeare.pdf">www.agdc.ac.in/pdf/resource/william_shakespeare.pdf</a>
3	<a href="http://davidlucking.com/documents/Shakespeare-Complete%20Works.pdf">davidlucking.com/documents/Shakespeare-Complete%20Works.pdf</a>
4	<a href="http://npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...">npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...</a>

							Signature of BOS Chairman		Programme
Department	English			Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
21P3EN09	SHAKESPEARE	6	-	-	5	25	75	100	
COURSE OBJECTIVES	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and an expert in contextualising human values								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship								

	employable in various sectors such as private, government, and research organizations.
PO 2	Graduates are trained to evolve new technologies in their own discipline.
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeares works critically
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus				
Unit - I	TRAGEDY		Periods	15
	Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare			
Unit - II	ROMANTIC COMEDY		Periods	15
	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience			
Unit - III	DARK COMEDIES		Periods	15
	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares Plays Villains in Shakespeare Shakespeares Women			
Unit - IV			Periods	TRAGEDY
	Hamlet Self-Study Shakespearean Tragedy			
Unit - V	ROMAN TRAGEDIES		Periods	15
	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II			
Total Periods				75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	<a href="https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf">https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf</a>
2	<a href="http://www.agdc.ac.in/pdf/resource/william_shakespeare.pdf">www.agdc.ac.in/pdf/resource/william_shakespeare.pdf</a>
3	<a href="http://davidlucking.com/documents/Shakespeare-Complete%20Works.pdf">davidlucking.com/documents/Shakespeare-Complete%20Works.pdf</a>
4	<a href="http://npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...">npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...</a>

							Signature of BOS Chairman		Programme
Department	English			Semester			3		
Course Code	Course Name	Periods per Week			Credit	Maximum Marks			
		L	T	P		C	CA	ESE	Total
21P3EN09	SHAKESPEARE	6	-	-	5	25	75	100	
COURSE OBJECTIVES	To develop an aesthetic sense to appreciate and analyse Shakespeare, the master of aesthetic language and an expert in contextualising human values								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship								

	employable in various sectors such as private, government, and research organizations.
PO 2	Graduates are trained to evolve new technologies in their own discipline.
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically

COs	COURSE OUTCOME
CO 1	To analyse and appreciate Shakespeare.
CO 2	To sharpen the aesthetic abilities of the students and to train them in stage craft.
CO 3	Gain an insight into the age of Shakespeare
CO 4	Understand the themes and techniques of Shakespeare
CO 5	Analyse Shakespeares works critically
Pre-requisites	Basic Knowledge on Elizabethan Age and Shakespeare

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	1	1	2	2	3	1	3	2	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	3	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	TRAGEDY	Periods	15
	Sonnets of Shakespeare 30, 116, 125, 130, 135 SELF-STUDY: Poems of Shakespeare		
Unit - II	ROMANTIC COMEDY	Periods	15
	As You Like It SELF-STUDY: Romantic Comedies, Shakespearean Theatre, Stage, Audience		
Unit - III	DARK COMEDIES	Periods	15
	Measure for Measure SELF-STUDY: Fools and Clowns in Shakespeares Plays Villains in Shakespeare Shakespeares Women		
Unit - IV		Periods	TRAGEDY
	Hamlet Self-Study Shakespearean Tragedy		
Unit - V	ROMAN TRAGEDIES	Periods	15
	Antony and Cleopatra SELF-STUDY: Visual Text: Richard II		
Total Periods			75

Text Books	
1	Dias Walter. 1972. Shakespeare: His Tragic World. New Delhi: S. Chand & Co Ltd.
2	Hazlitt, William. 1916. Characters of Shakespeares Plays. Oxford: World Classic.
References	
1	Eliot.T.S. 1989. Shakespeare Criticism. New Delhi: B.R. Publishing Corporation.
2	Johnson, Samuel . 1979. Johnson on Shakespeare. New Delhi: Orient Longman Ltd.
3	William Shakespeares Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007
E-References	
1	<a href="https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf">https://www.shakespearesglobe.com/uploads/files/2014/06/william_shakespeare.pdf</a>
2	<a href="http://www.agdc.ac.in/pdf/resource/william_shakespeare.pdf">www.agdc.ac.in/pdf/resource/william_shakespeare.pdf</a>
3	<a href="http://davidlucking.com/documents/Shakespeare-Complete%20Works.pdf">davidlucking.com/documents/Shakespeare-Complete%20Works.pdf</a>
4	<a href="http://npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...">npu.edu.ua/.../iif_kgpm_Boyce%20C.%20Shakespeare%20A%20to%20Z.%20The%20E...</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>3</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P3EN10	AFRICAN AMERICAN LITERATURE		6	-	-	5	25	75	100
COURSE OBJECTIVES	To encourage students to have enquiring minds and seek opportunities to become global citizens by reading cross-cultural literature								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments demos create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 13	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 14	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								
PO 15	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								



COs	COURSE OUTCOME
CO 1	To introduce the students to literature of oppression and to initiate them to critically examine the bruised psyche.
CO 2	Describe the African origins and developments of the Black experience in North America, particularly within the context of the United States beginning with the establishment of various African kingdoms in the 12th century through the modern age.
CO 3	Evaluate how African Americans have shaped and been shaped by the larger African diaspora and other dominated cultures through qualitative and quantitative methodologies.
CO 4	Provide a comparative framework for analyzing Black identities and other communities, integrating the historic Black-White racial binary into a broader multiracial context.
CO 5	Literature of African Americans have shaped and been shaped by the larger African diaspora and other dominated cultures.
Pre-requisites	Basic Knowledge on African Americans, culture, society, language, environment etc., help the readers to know their literature.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	5
CO 4	3	PO 10	5
		PO 11	5
		PO 12	6
CO 5	4	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO4	1	2	2	3	3	2	2	2	1	1	1	1	1	1	1
CO5	1	1	1	2	2	3	1	3	2	2	2	1	1	1	1

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	POETRY	Periods	15
	1. Philis Wheatley - On Imagination.2. George Moses Horton - On Hearing of the Intention of a Gentleman to Purchase the poets Freedom.SELF - STUDY:1. Soon I Will be Done Song by Mahalia Jackson2. Back water Blues Song by Bessie Smith		
Unit - II	PROSE	Periods	15
	1. Booker T. Washington - From Up from Slavery. Chapter - 1 A Slave among Slaves.2. Anna Julia Copper - Womanhood a Vital Element in the Regeneration and progress of a Race.SELF - STUDY:1. James Weldon Johnson- The Autobiography of an Ex- Colored Man. 2. W. E. Du Bois - The Damnation of Women.		
Unit - III	PROSE	Periods	15
	Harlem Renaissance (1919 - 1940) 1. Alain Locke - The New Negro.2. Zora Neale Hurston - How It feels to Be Colored Me.SELF - STUDY:1. Arthur A. Schomburg - The Negro Digs Up His Past.2. Marcus Garvey - The Future as I See it.		
Unit - IV	FICTION	Periods	15
	1. Richard Wright - The Man who loved Underground.Self-Study 1. Lorraine Hansberry - A Raisin in the Sun.2. Martin Luther King Jr - Letter from Birmingham Jail.		
Unit - V	FICTION	Periods	15
	1. Tony Morrison - Sula.2. Alice Walker - The Color Purple.SELF - STUDY:1. Maya Angelou - I Know Why the Caged Bird Sings.2. Paule Marshall - Brown Girl, Brownstones, The Chosen place, the Timeless people		
Total Periods			75

Text Books	
1	Arnold Rampersad : The Oxford Anthology of African-American Poetry 1st Edition
References	
1	Morrison, Toni African-American literature Pub: Alfred A. Knopf, Oprahs Book Club: November 1973. Print.
2	Walker, Alice: The Color Purple. Harcourt: 1982
E-References	
1	<a href="http://www.africanlit.com">www.africanlit.com</a>
2	<a href="https://en.wikipedia.org/wiki/African-American_literature">https://en.wikipedia.org/wiki/African-American_literature</a>
3	<a href="http://www.brittancia.com">www.brittancia.com</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>1</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P1EN03	LITERARY THEORY AND CRITICISM I		15	-	-	5	25	75	100
COURSE	To develop skills for appreciating and analyzing literature.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments, demos, create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.
CO 2	Show an appreciation of the relevance and value of theoretical models in literary study.
CO 3	Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments.
CO 4	Apply these concepts or arguments successfully in a close reading of a literary text.
CO 5	To understand one of the foundation and literary theories in English Literature.
Pre-requisites	To actively engage in the reading process and understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts of Indian Writing in English.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	1
		PO 3	2
CO 2	3	PO 4	2
		PO 5	2
		PO 6	3
CO 3	4	PO 7	3
		PO 8	3
		PO 9	4
CO 4	5	PO 10	4
		PO 11	4
		PO 12	5
CO 5	6	PO 13	5
		PO 14	5
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	3	3	3	2	2	2	1	1	1	1	1	1	1
CO2	1	1	2	2	2	3	1	3	2	2	2	1	1	1	1
CO3	1	1	1	1	1	2	2	2	3	3	3	2	2	2	1
CO4	1	1	1	1	1	1	1	1	2	2	2	3	3	3	2
CO5	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	PROSE - CRITICISM	Periods	15
	Plato - Republic Aristotle - On Poetics SELF STUDY Longinus- On Sublime		
	PROSE - CRITICISM	Periods	15
Unit - II	John Dryden- An Essay on Dramatic Poesy Alexander Pope - An Essay on Criticism SELF STUDY Allen Tate - Tension in Poetry		
Unit - III	PROSE - CRITICISM	Periods	15
	William Wordsworth - Preface to Lyrical Ballads P.B.Shelley - A Defense of Poetry SELF STUDY S.T.Coleridge - Biographia Literaria (Chapter - IV and XVII)		
	PROSE - CRITICISM	Periods	15
Unit - IV	Matthew Arnold - The Study of Poetry D.H.Lawrence - Why the Novel Matters SELF STUDY John Keats - From the Letters		
Unit - V	PROSE - CRITICISM	Periods	15
	T.S.Eliot- Tradition and Individual Talent Virginia Woolf- Modern Fiction SELF STUDY E.M.Forster- From Aspects of the Novel		
Total Periods			75

Text Books	
1	David Daiches: Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001.
2	Enright, D J, and Chickera E. De. English Critical Texts: 16th Century to 20th Century. Delhi: Oxford UP, 1983.
3	Harry Blamires: A History of Literary Criticism, Delhi: Macmillan, 2001.
4	Humphrey House: Aristotle's Poetics, Ludhiana: Kalyani Publishers, 1970.
5	M.A.R. Habib: A History of Literary Criticism: From Plato to the Present, Oxford: Blackwell, 2005.
References	
1	M.S. Nagarajan: English Literary Criticism & Theory: An Introductory History, Hyderabad: Orient Longman, 2006.
2	Patricia Waugh: Literary Theory & Criticism: An Oxford Guide, Delhi: OUP, 2006.
3	S, Ramaswami, and Sethuraman V. S. The English Critical Tradition: An Anthology of English Literary Criticism. Vol. 2 Macmillan India Limited, 2000
4	Enright & Chikera. English Critical Texts. New Delhi: Oxford UP. 1997.
5	S.Ramaswami & V.S. Sethuraman. An Anthology of English Literary Criticism. USA: Literary Licensing, LLC 2012. Print.
E-References	
1	<a href="http://www.iep.utm.edu/literary/">www.iep.utm.edu/literary/</a>
2	<a href="https://owl.english.purdue.edu/owl/owl/print/722/">https://owl.english.purdue.edu/owl/owl/print/722/</a>
3	<a href="http://home.olemiss.edu/~egjbp/spring97/litcri.html">home.olemiss.edu/~egjbp/spring97/litcri.html</a>

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	M.A	Programme Code	PEN			Regulations	2021-2022		
Department	<b>English</b>		Semester			<b>3</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P3EN12	RESEARCH METHODOLOGY		5	-	-	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical fields or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature
CO 2	To help the students in collecting material and writing dissertations in a more organised way.
CO 3	Apply a range of quantitative and / or qualitative research techniques to business and management problems / issues
CO 4	Understand and apply research approaches, techniques and strategies in the appropriate manner for managerial decision making
CO 5	Demonstrate knowledge and understanding of data analysis and interpretation in relation to the research process
Pre-requisites	Basic Knowledge of Research Methodology is required to study this paper.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	2
		PO 2	2
		PO 3	3
CO 2	2	PO 4	3
		PO 5	3
		PO 6	4
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
CO2	3	3	2	2	2	1	1	1	1	1	1	1	1	1	1
CO3	2	2	3	3	3	2	2	2	2	1	1	1	1	1	1
CO4	1	1	2	2	2	3	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	2	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	SELECTING THE TOPIC	Periods	15
	Selecting the Topic	SELF-STUDY: Research and Researcher	
Unit - II	STATEMENT OF THESIS	Periods	15
	Statement of Thesis and Working Outline bibliography	SELF-STUDY: Finding the sources, Working	
Unit - III	ORGANISATION OF INFORMATION	Periods	15
	Organising the information	SELF-STUDY The first draft	
Unit - IV	STRUCTURE OF A THESIS	Periods	15
	Structure of a Thesis	SELF-STUDY The Final Draft	
Unit - V	BIBLIOGRAPHY	Periods	15
	Bibliography Bibliography, Quotations, Foot notes, Plagiarism, Work Cited	SELF-STUDY Annotated	
Total Periods			75

Text Books	
1	MLA Handbook for Writers of Research Papers. 8th Edition. New Delhi: First East West Press. 2009. Print
2	Barzun, Jacques, Henry. F. Graff. The Modern Researcher, 3rd Edition, New York: Harcourt Brace Jovanovich . 1977. Print.
3	Dees, Robert. Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon Pub., 1993. Print.
References	
1	MLA Style Manual and Guide to Scholarly Publishing. 3, revised. Modern Language Association of America. 2008. Print.
2	MLA Handbook for writers of Research Papers. 7th Edition. Modern Language Association of America. 2016. Print.
E-References	
1	<a href="https://books.google.co.in/books?id=Xn3wDAAAQBAJ&amp;pg=PA345&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9Bo u2snVAhXJp48KHaImBYoQ6AEIMDAC#v=onepage&amp;q=MLA%20HANDBOOK%20SECONDARY%20SOURCES&amp;f=false">https://books.google.co.in/books?id=Xn3wDAAAQBAJ&amp;pg=PA345&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9Bo u2snVAhXJp48KHaImBYoQ6AEIMDAC#v=onepage&amp;q=MLA%20HANDBOOK%20SECONDARY%20SOURCES&amp;f=false</a>
2	<a href="https://books.google.co.in/books?id=f-ggnwEACAAJ&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9bOu2snVAhXJp48KHaImBYoQ6AEIJzAA">https://books.google.co.in/books?id=f-ggnwEACAAJ&amp;dq=MLA+HANDBOOK+SECONDARY+SOURCES&amp;hl=en&amp;sa=X&amp;ved=0ahUKEwiM9bOu2snVAhXJp48KHaImBYoQ6AEIJzAA</a>
3	<a href="http://www.documentation.com">http://www.documentation.com</a>

Signature of BOS Chairman





**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>4</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION		5	-	-	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.								
OBJECTIVES POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that shaped cultures in antiquity.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I		Periods	15
	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of war delivered at Madina (an extract from Koran)		
Unit - II		Periods	15
	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabharatha (Select Stories) Chapters LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Stories) (Pages 105-110)		
Unit - III		Periods	15
	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV		Periods	15
	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDY The Illiad Book I to VI		
Unit - V		Periods	15
	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops SELF - STUDYBook X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

			Signature of BOS Chairman	Programme
Department	<b>English</b>	Semester	<b>4</b>	

Course Code	Course Name	Periods per Week			Credit  C	Maximum Marks		
		L	T	P		CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	-	-	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.							
OBJECTIVES POs	PROGRAMME OUTCOME							
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.							
PO 2	Graduates are trained to evolve new technologies in their own discipline.							
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.							
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.							
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.							
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism							
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.							
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome							
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.							
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.							
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.							
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.							
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.							
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that shaped cultures in antiquity.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I		Periods	15
	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of war delivered at Madina (an extract from Koran)		
Unit - II		Periods	15
	The Ramayana (Select Stories)Chapters I-XIII (Pages 1-104) The Mahabharatha (Select Stories) Chapters LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Stories) (Pages 105-110)		
Unit - III		Periods	15
	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV		Periods	15
	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDY The Illiad Book I to VI		
Unit - V		Periods	15
	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops SELF - STUDYBook X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

Signature of BOS Chairman			Programme
Department	<b>English</b>	Semester	<b>4</b>

Course Code	Course Name	Periods per Week			Credit  C	Maximum Marks		
		L	T	P		CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	-	-	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.							
OBJECTIVES POs	PROGRAMME OUTCOME							
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.							
PO 2	Graduates are trained to evolve new technologies in their own discipline.							
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.							
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.							
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.							
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism							
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.							
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome							
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.							
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.							
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.							
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.							
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.							
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that shaped cultures in antiquity.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	2	2	2



Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I		Periods	15
	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of war delivered at Madina (an extract from Koran)		
Unit - II		Periods	15
	The Ramayana (Select Stories) Chapters I-XIII (Pages 1-104) The Mahabharatha (Select Stories) Chapters LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Stories) (Pages 105-110)		
Unit - III		Periods	15
	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV		Periods	15
	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDY The Illiad Book I to VI		
Unit - V		Periods	15
	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops SELF - STUDYBook X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

			Signature of BOS Chairman	Programme
Department	<b>English</b>	Semester	<b>4</b>	

Course Code	Course Name	Periods per Week			Credit  C	Maximum Marks		
		L	T	P		CA	ESE	Total
21P4EN13	WORLD CLASSICS IN TRANSLATION	5	-	-	5	25	75	100
COURSE	To establish a creative front and to do creative work on the contemporary intellectual frontier.							
OBJECTIVES POs	PROGRAMME OUTCOME							
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.							
PO 2	Graduates are trained to evolve new technologies in their own discipline.							
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.							
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.							
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.							
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.							
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism							
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.							
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome							
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.							
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.							
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.							
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.							
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.							
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically							

COs	COURSE OUTCOME
CO 1	To introduce the methods and techniques of research in English Literature.
CO 2	To teach the students about the primary political, social, and military events and developments in the ancient Greek and Roman world.
CO 3	The intellectual, cultural, and literary touchstones of the ancient Greek and Roman world
CO 4	How the ancient world has influenced, and continues to influence, later cultures.
CO 5	Demonstrate advanced skill in translating Latin or ancient Greek.
Pre-requisites	Discuss the evolution of ideas, institutions, organizational system, values, and concepts of divinity that shaped cultures in antiquity.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	3
		PO 5	3
		PO 6	3
CO 3	3	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	5
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO3	1	2	2	3	3	3	2	2	2	1	1	1	1	1	1
CO4	1	1	1	2	2	2	1	3	3	2	2	2	1	1	1
CO5	1	1	1	1	1	1	2	2	2	3	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I		Periods	15
	The Book of Job (an extract from The Bible)SELF STUDY: Spoiling of war delivered at Madina (an extract from Koran)		
Unit - II		Periods	15
	The Ramayana (Select Stories) Chapters I-XIII (Pages 1-104) The Mahabharatha (Select Stories) Chapters LXXX-CVI (Pages 339-439)SELF STUDY The Ramayana (Select Stories) (Pages 105-110)		
Unit - III		Periods	15
	Sophocles Oedipus Rex SELF STUDYThe Mahabharatha (Select Stories) (Pages 339-439)		
Unit - IV		Periods	15
	The Illiad : Book VII - The single combat of Hector and Ajax Book XVIII - The grief of Achillies, and new armour made him by VulcanBook XXII The death of HectorBook XXIV The redemption of the body of Hector.SELF STUDY The Illiad Book I to VI		
Unit - V		Periods	15
	The OdysseyBook V The departure of Ulysses from CalypsoBook IX The Adventures of the Cicons, Lotophagi and Cyclops SELF - STUDYBook X Adventures with Aeolus, the laestrygons and CirceBook XII The Sirene, Scylla and Charybids.		
Total Periods			75

Text Books	
1	Various authors. The Book of Job. Amazon : creative space Independent company,2014. Print
2	Fagles, Robert. Homer. The Illiad. New York : Penguin Group, 1996.Print.
3	Homer Trans. Robert Fagles. The Odyssey. New York: Penguin Group,1996.Print.
References	
1	Agard, Walter.R. Greek Culture: An Essay. Classic in Translation. Vol. I Greek Literature. Ed. Paul MacKendrick and Herbert M.Howe. Madison: The University of Wisconsin Press, 1952. Print.
2	Gerne, David. Three Greek Tragedies in Translation. Chicago: University of Chicago Press, 1945. Print.
3	Knox, Bernard. Introduction to The Illiad. Tr. New York: Penguin,1990. Print.
4	Hexter, Ralph J. A Guide to the Odyssey: A Commenatryon the English Translation of Robert Fitzgerald. New York: Vintage Books, 1993. Print.
E-References	
1	14.139.185.6/website/SDE/sde66.pdf
2	https://unpress.wisc.edu/books/0469.htm
3	https://muse.jhu.edu>Browse>CreativeWriting

Signature of BOS Chairman



## VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR WOMEN (AUTONOMOUS)

**Elayampalayam, Tiruchengode-637 205.**



Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester				<b>4</b>		
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P4EN14	ECOFEMINISM		5	-	-	5	25	75	100
COURSE OBJECTIVES	To provide a critical examination of ecofeminism from a variety of cross-cultural and multidisciplinary perspectives								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								

COs	COURSE OUTCOME
CO 1	To explore real-life, experiential concerns which have motivated ecofeminism as a grassroots, women - initiated movement around the globe
CO 2	Awareness is created about the works of scholars in a variety of academic disciplines and vocational fields on the application or appropriateness of ecofeminism to their research and to the peopleâ€™s whose lives are touched by it.
CO 3	Initiated into the critical examination of ecofeminism from professional philosophers on topics which range from the expected to the unexpected
CO 4	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential strengths and weaknesses of ecofeminism as a political movement and theoretical position.
CO 5	An attempt is made to see through a balanced cross-cultural lens which begins to access the potential strengths and weaknesses of ecofeminism as a political movement and theoretical position.
Pre-requisites	Basic knowledge on feminism and ecology is required

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	1	PO 1	1
		PO 2	2
		PO 3	2
CO 2	2	PO 4	2
		PO 5	3
		PO 6	3
CO 3	3	PO 7	3
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	6
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	3	2	2	2	1	1	1	1	1	1	1	1	1	1	1
CO2	2	3	3	3	2	2	2	1	1	1	1	1	1	1	1
CO3	1	2	2	2	3	3	1	2	2	2	1	1	1	1	1
CO4	1	1	1	1	2	2	2	3	3	3	2	2	1	1	1
CO5	1	1	1	1	1	1	1	2	2	2	3	3	2	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	WOMEN AND POWER	Periods	15
	Women and Power-Petra Kelly Self Study: Learning to Live with Differences: The challenge of Eco feminist community - Judith Plant		
Unit - II	ECOFEMINISM AND CHILDREN	Periods	15
	Ecofeminism and Children - Ruthanne Kurth Schai Self Study : Women knowledge as Expert Knowledge : Indian Women and ecodevelopment - Deanne Curtin		
Unit - III	ECOFEMINIST LITERARY CRITICISM	Periods	15
	Ecofeminist Literary Criticism - Gretchen T. Legler Self Study: Ecofeminism through an Anticolonial Framework - Andy Smith		
Unit - IV	KEEPING THE SOIL IN GOOD HEART	Periods	15
	Revaluating Nature- Lori Gruen Self Study: Keeping the Soil in Good Heart: women Weeders, the Environment and Eco-Feminism - Candice Bradley		
Unit - V	ECOFEMINIST LENS	Periods	15
	Self and Community in Environmental Ethics - Wendy Donner Self Study: Remediating Development Through an Ecofeminist Lens - Betty Wells And Denielle Wirth		
Total Periods			75

Text Books	
1	Warren, Karen J. 2014. Ecofeminism: Women, Culture, Nature. New Delhi: Rawat Publication
2	Ynestra King. 1989. The Ecology of Feminism and The Feminism of Ecology, in Healing The Wounds. Philadelphia. New Society.
References	
1	Beauvoir, Simon de. 1952. The Second Sex. New York: Knopf
2	Biehl, Janeh. 1991: Rethinking Ecofeminist Politics, Boston: South End Press.
E-References	
1	<a href="http://www.wloe.org/what-is-ecofeminism.76.0.html">http://www.wloe.org/what-is-ecofeminism.76.0.html</a>

Signature of BOS Chairman



**VIVEKANANDHA COLLEGE OF ARTS AND SCIENCES FOR  
WOMEN (AUTONOMOUS)**



**Elayampalayam, Tiruchengode-637 205.**

Programme	<b>M.A</b>	Programme Code	<b>PEN</b>			Regulations	<b>2021-2022</b>		
Department	<b>English</b>		Semester			<b>4</b>			
Course Code	Course Name		Periods per Week		Credit	Maximum Marks			
			L	T	P	C	CA	ESE	Total
21P4EN15	POPULAR FICTION		5	-	-	5	25	75	100
COURSE OBJECTIVES	To introduce the students to the narrative strategies of contemporary international fiction writers whose works may help them to improve their own writing.								
POs	PROGRAMME OUTCOME								
PO 1	Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as private, government, and research organizations.								
PO 2	Graduates are trained to evolve new technologies in their own discipline.								
PO 3	Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.								
PO 4	Graduates are framed to design and conduct experiments /demos/create models to analyze and interpret data.								
PO 5	Graduates ought to have the ability of effectively communicating the findings of Biological sciences= incorporating with existing knowledge.								
PO 6	To hone communicative competency and ensure global competence and progress in the academic context and career prospects.								
PO 7	To identify the literary essence of various genres like prose, poetry, drama, fiction and Criticism								
PO 8	To read diverse literary works and develop an appreciator for their aesthetic qualities and insights into human experiences.								
PO 9	To foster appreciation for world literature from a variety of cultures. Programme Specific Outcome								
PO 10	To write an account of development of drama through different periods. Demonstrate ease of using complex sentences and attempt innovative structures.								
PO 11	To learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.								
PO 12	To learn a number of strategies for sorting through the applicability of and connections among a range of scholarly approaches to those works.								
PO 13	To learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.								
PO 14	Postgraduate students are made to be competent and socially responsible citizen of India.								
PO 15	To identify topics and formulate questions for productive inquiry and to identify appropriate methods and sources for research and evaluate critically								



COs	COURSE OUTCOME
CO 1	To Extend knowledge of the possibilities for fictional narratives by reading and discussing fiction in English and in translation by writers with an international background and to introduce a wide range of novels that employ varied narrative tech.
CO 2	Having successfully completed this module, the students will be able to demonstrate knowledge and understanding in
CO 3	How to write in a range of fictional genres and styles
CO 4	How to achieve originality, linguistic versatility, and form in the handling of plot, character, time, point of view, and overall structural control in your fiction writing
CO 5	This course will look at certain forms of popular fiction that emerge from the Anglo American literary context of the late nineteenth to late twentieth century.
Pre-requisites	It examines the genres of detective fiction, horror stories, science fiction, thrillers, romance, and children s literature through reading of illustrative texts by Arthur Conan Doyle, Bram Stoker, Isaac Asimov, Ian Fleming, Helen Fielding etc.

### Knowledge Levels

**1.Remembering, 2.Understanding, 3.Applying, 4.Analyzing, 5.Evaluating, 6.Synthesizing**

#### CO / PO / KL Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	KLs	POs	KLs
CO 1	2	PO 1	1
		PO 2	2
		PO 3	2
CO 2	3	PO 4	3
		PO 5	3
		PO 6	3
CO 3	4	PO 7	4
		PO 8	4
		PO 9	4
CO 4	4	PO 10	4
		PO 11	5
		PO 12	5
CO 5	5	PO 13	5
		PO 14	6
		PO 15	6

#### CO / PO Mapping

(3/2/1 indicates the strength of correlation, 3-strong, 2-medium, 1-weak)

COs	Programme Outcome (POs)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
CO1	2	3	3	2	2	2	1	1	1	1	1	1	1	1	1
CO2	1	2	2	3	3	3	2	2	2	2	1	1	1	1	1
CO3	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1
CO4	1	1	1	2	2	2	1	3	3	3	2	2	2	1	1
CO5	1	1	1	1	1	1	2	2	2	2	3	3	3	2	2

Course Assessment Methods	
Direct	
1. Continuous Assessment Test I, II & Model 2. Assignment 3. End Semester Examinations	
Indirect	
1. Course End Delivery	

Content of the Syllabus			
Unit - I	NOVEL	Periods	15
	Agatha Christie - The Mysterious Affairs at Styles Self-Study Bram Stoker - Dracula		
Unit - II	NOVEL	Periods	15
	Isaac Asimovs The Naked Sun Self-Study Ian Fleming: Dr No		
Unit - III	NOVEL	Periods	15
	Helen Fielding - Bridget Jones Diary SELF STUDY J.K Rowling: Harry Potter and the Philosophers Stone (Stone)		
Unit - IV	NOVEL	Periods	15
	Chetan Bhagat - Five Point Someone SELF STUDY Ravinder Singh - I too had a love story		
Unit - V	NOVEL	Periods	15
	Amitav Ghosh The Circle of Reason SELF STUDY Amish Tripathi: The Immortals of Meluha (Shiva Trilogy) - Visual Text		
Total Periods			75

Text Books	
1	Ashley, B.ed. The Study of Popular Fiction. London:, 1989. . Print.
2	Bennett, T., Ed popular Fiction: Technology, Ideology, production, Reading, London and New York: Routledge, 1990). Print.
References	
1	Cawelti, J.G Adventure, Mystery and Romance Chicago: university of Chicago Press, 1976. . Print.
2	Gelder, ken.Popular Fiction: the Logics and Practices of Literary Field London and New York: Routledge, 2004. Print.
3	Palmer, J.Potboilers: Methods, Concepts and Case Studies in Popular Fiction London and New York: Routledge, 1991. Print.
4	Pawling, C.,ed. Popular Fiction and Social Change. London: Macmillan, 1984. Print.
E-References	
1	<a href="http://www.chetanbhagat.com/books/fps/">www.chetanbhagat.com/books/fps/</a>
2	<a href="http://www.timesofindia.indiatimes.com/Entertainment/Hindi">www.timesofindia.indiatimes.com Entertainment Hindi</a>
3	<a href="http://www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/">www.time.com/4455746/j-k-rowling-pottermore-new-harry-potter-books/</a>
4	<a href="http://www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...">www.booksforus.in/.../i-too-had-love-story-pdf-free-download-ebook-ravinder-singh...</a>

Signature of BOS Chairman